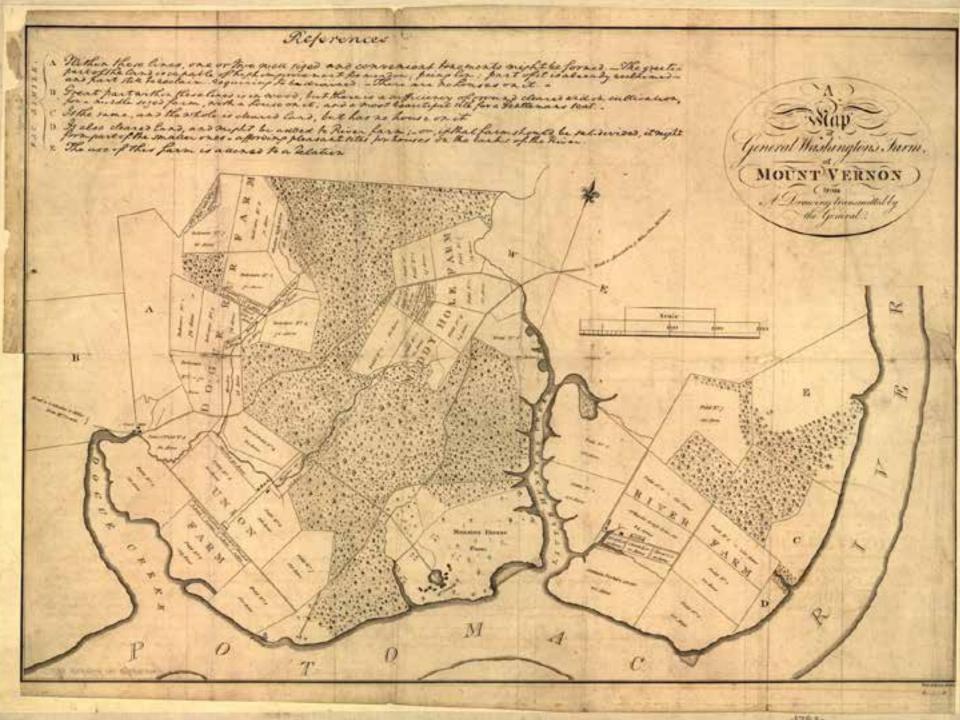
WASHINGTON'S VIEW

Understanding the Landscape of George Washington's Mount Vernon

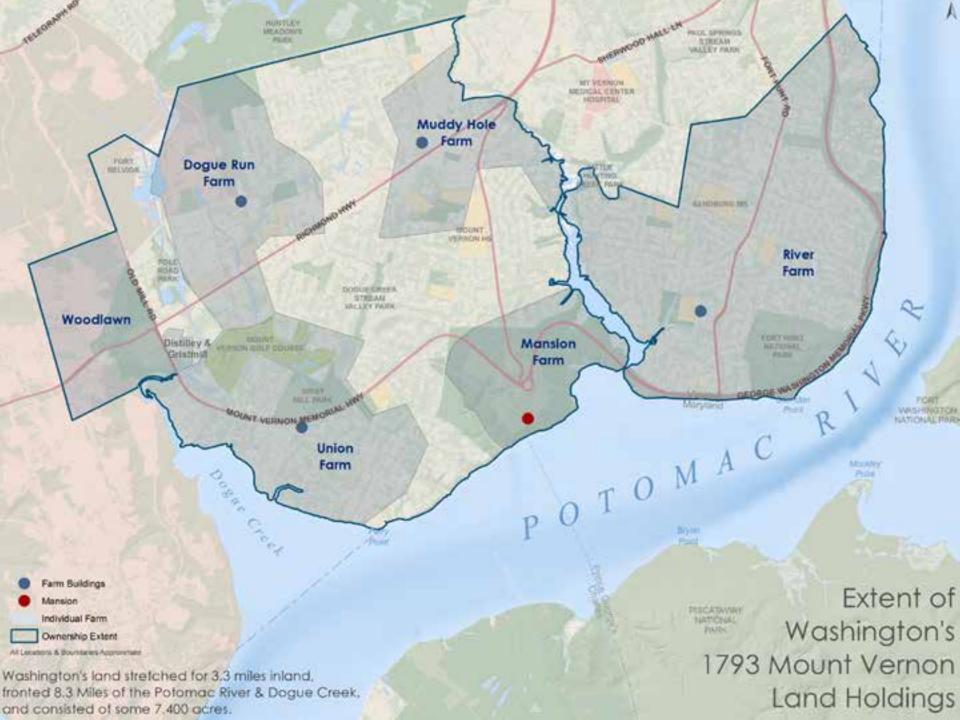








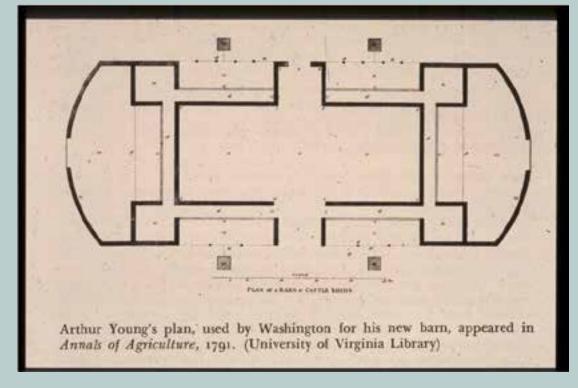






Dogue Run Farm Barn

Union Farm Brick Barn



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"X" SCALE | 500 1000 "Y" SCALE | 0 250 200

FIG. 72 A section through Union Farm and Mansion House Farm, to illustrate the contours of the land between the house and the New Brick Barn. It shows that the brick barn may have been visible from the upper floors of the house, especially in winter when the trees had lost their leaves.

SITE SECTION THROUGH MANSION HOUSE AND DOGUE RUN BARN

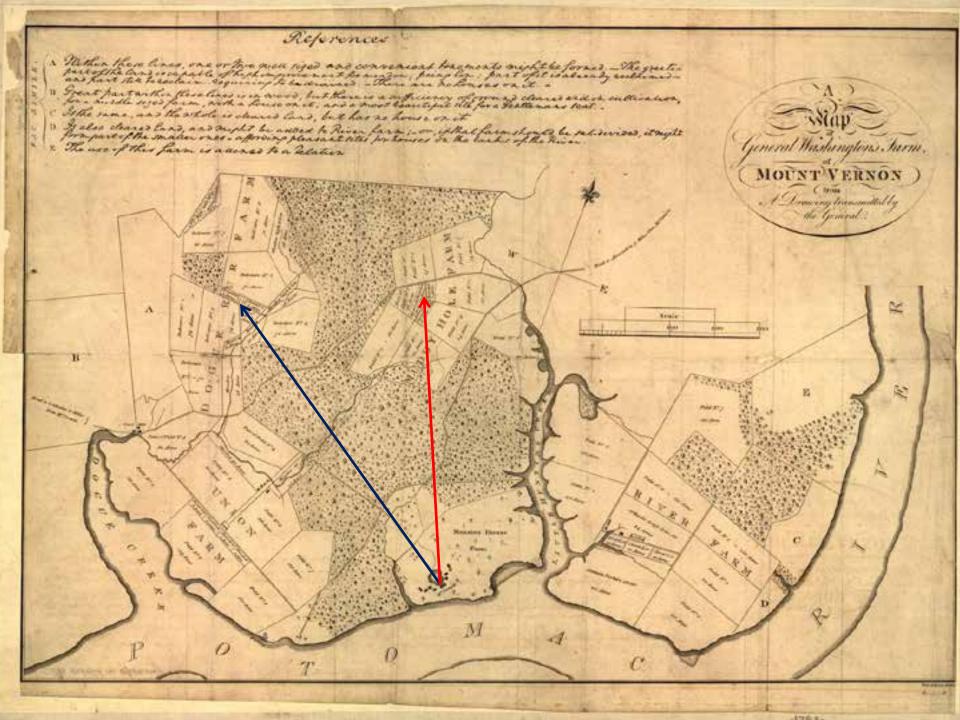
"Y" SCALE 0 500 1000 2600 : "Y" SCALE 0 250 500 1000

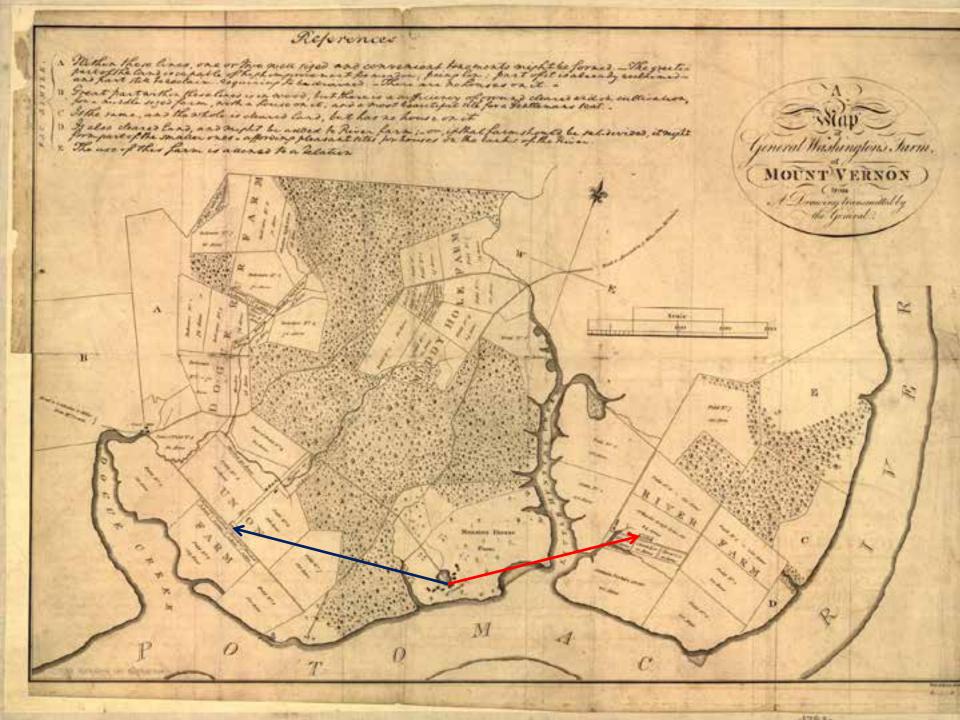
FIG. 78 The Treading Barn was located on the main axis of the Mansion House. This cross section shows that the cylindrical roof of the barn may have served as a beacon of reference for travelers going to and leaving Mount Vernon.

SITE SECTION THROUGH MANSION HOUSE AND RIVER FARM BARN

"A" ACALE 0 500 1000

#10. 80 A section cut between Mansion House Farm and River Farm shows that the barn at River Farm was easily visible from the Mansion House.







Cultural Landscape

"...takes the two agents from material culture — humans and artifacts — and adds a third agent, nature, thus creating a three-way relationship."

-Korr

Cultural Landscape

"...the study of the reciprocal effects that the humans, artifacts, and natural components of any site have on each other."

-Korr

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