February 9–10, 2015 | Washington, DC



Best Practices for Map Design

Billie Leff, Esri Cartography Technical Lead Owen Evans, Esri Solution Engineer What is a map?

A map to Grandma's house Zander Leff, age 4



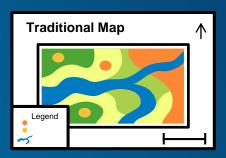
Traditional vs. Web Maps

Traditional

- Printed/pdf, map/poster/atlas
- Static perspective
- Limited audience

Web

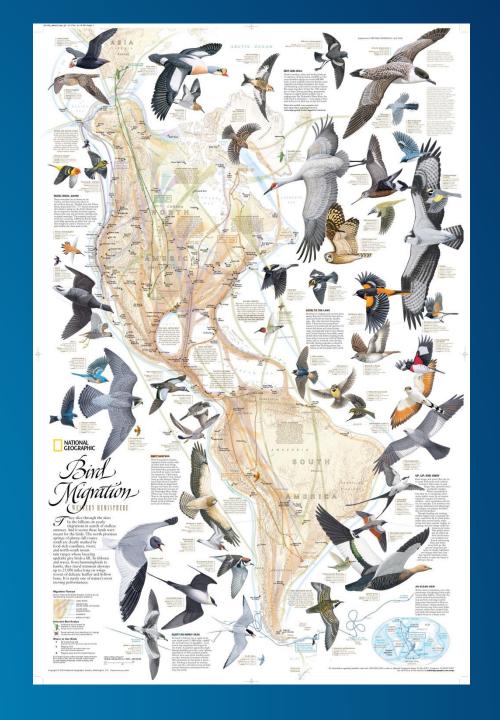
- Digital and interactive!
- Dynamic perspective
- Multiple published forms e.g. apps
- Limited, wide or unknown audience





What's the big deal?

- Maps generate reactions
- Esthetics or something else?
- The importance of expertise
 - Cartographic
 - Subject matter
 - Institutional and audience
 - Other?



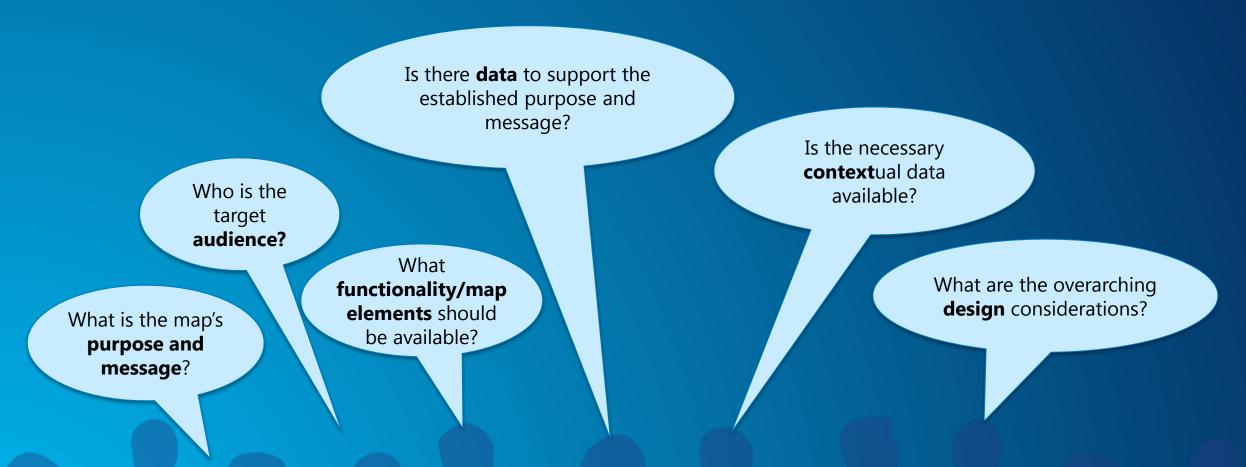
Best Practices for Map Design: Topics

- 1. Making an effective map
- 2. Working with complex data
- 3. Balancing performance and esthetics
- 4. Improving your maps

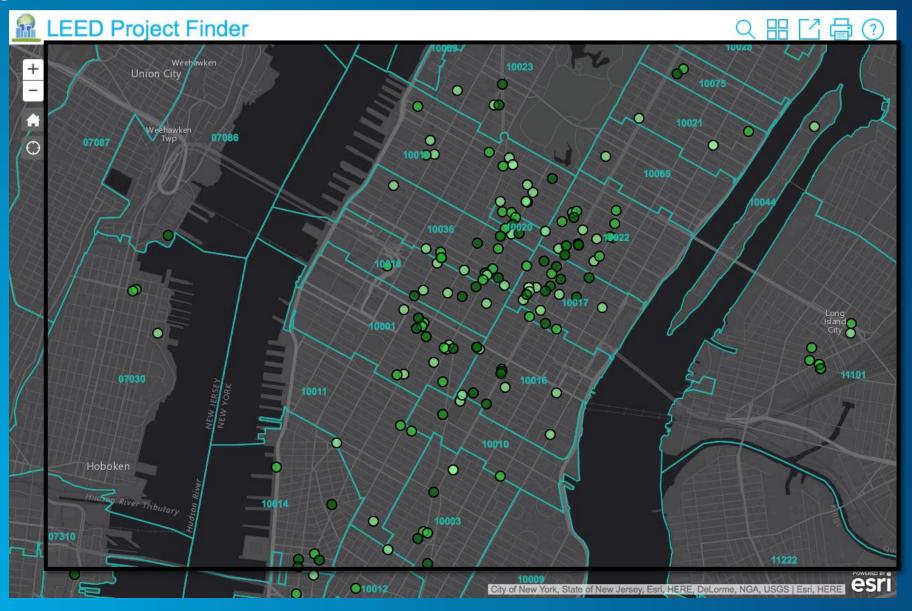
Making an Effective Map

Owen Evans

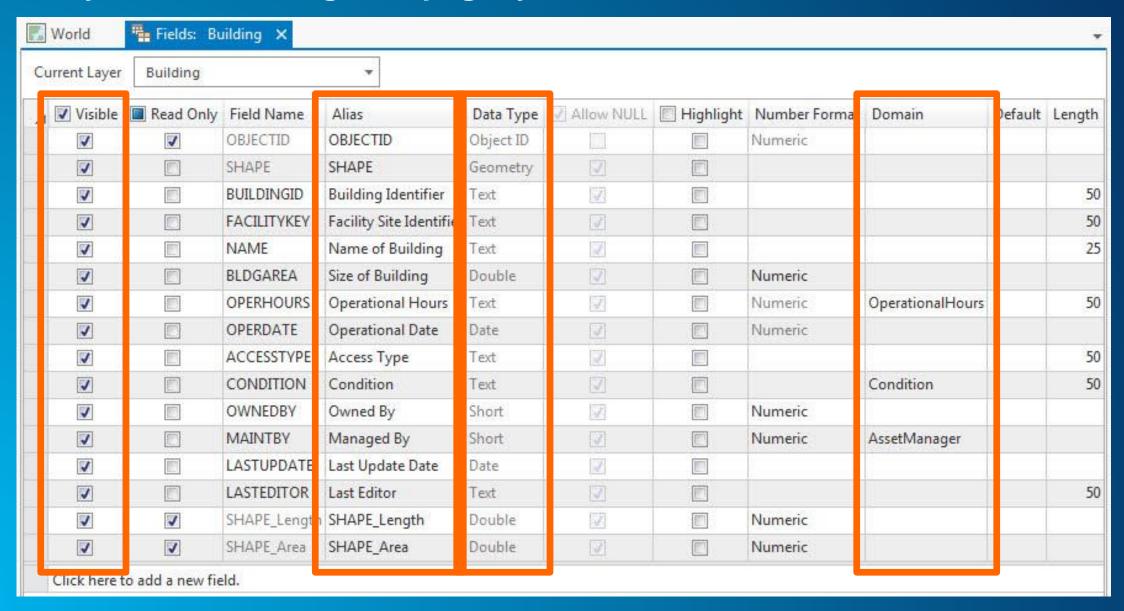
Map effectiveness depends on knowing...

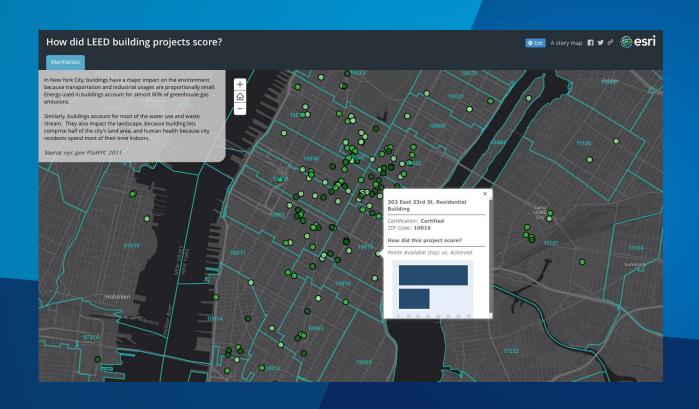


Web maps are INTERACTIVE



Before you start making a map, get your data in order!





Demonstration: From one layer... many maps!

Owen

Making an Effective Map

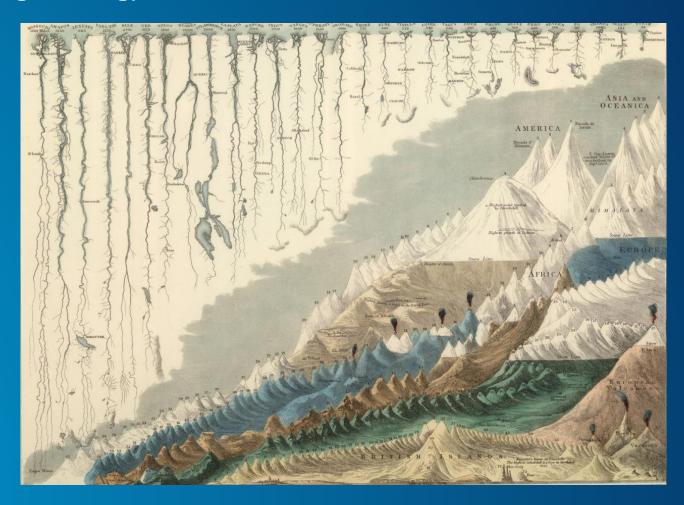
- Ask yourself some basic questions
- Take time to work on the data first.
- You may not use every aspect of your data, and that's ok!

Working with complex data

Billie Leff

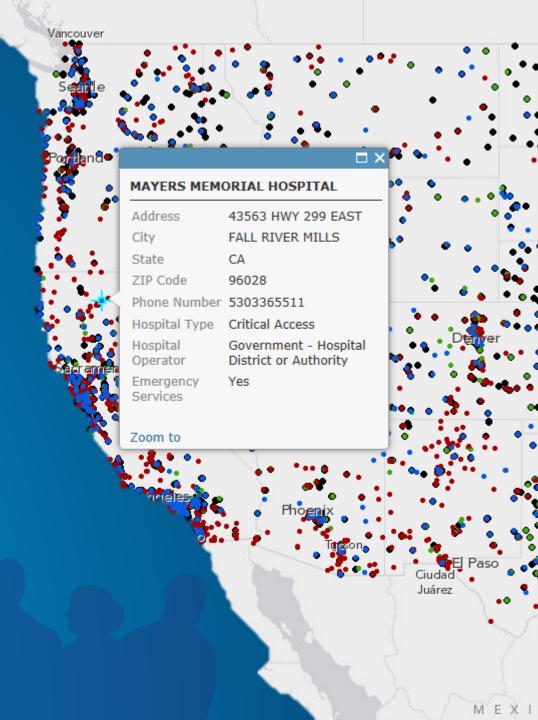
Mapping Complexity

- The world is complex, dynamic and multi-dimensional
- Cartography = (art + science) * (making + using)
- Strategies:
 - Separation
 - Layering



What an audience wants/asks for

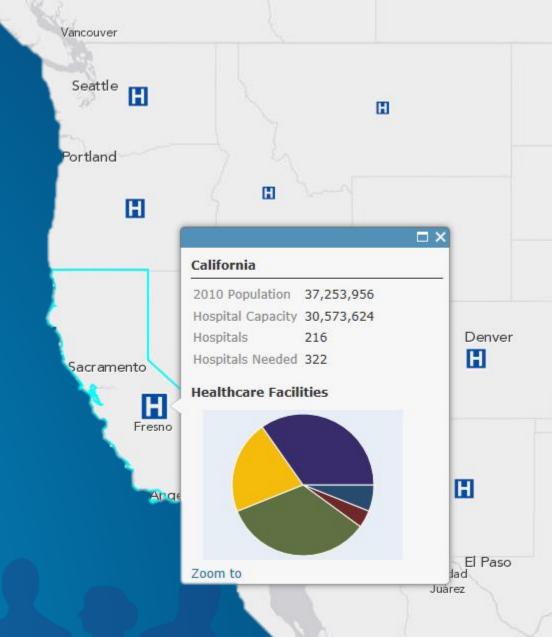
I want to see the healthcare facilities in the country.

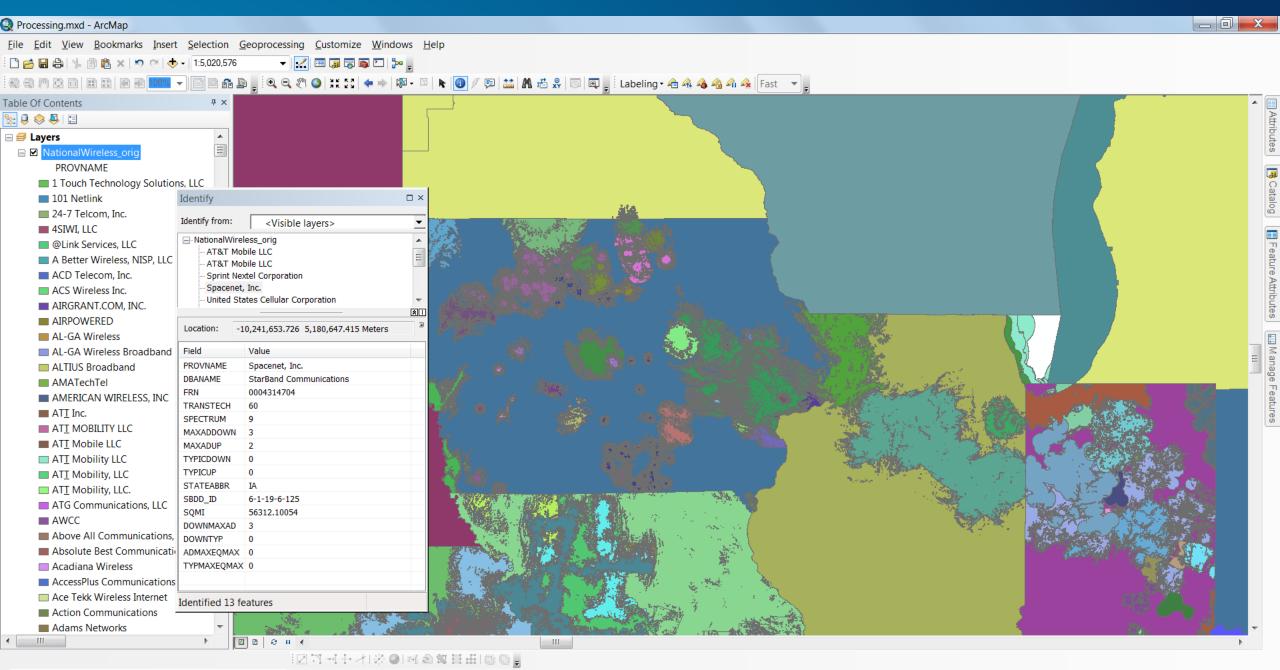


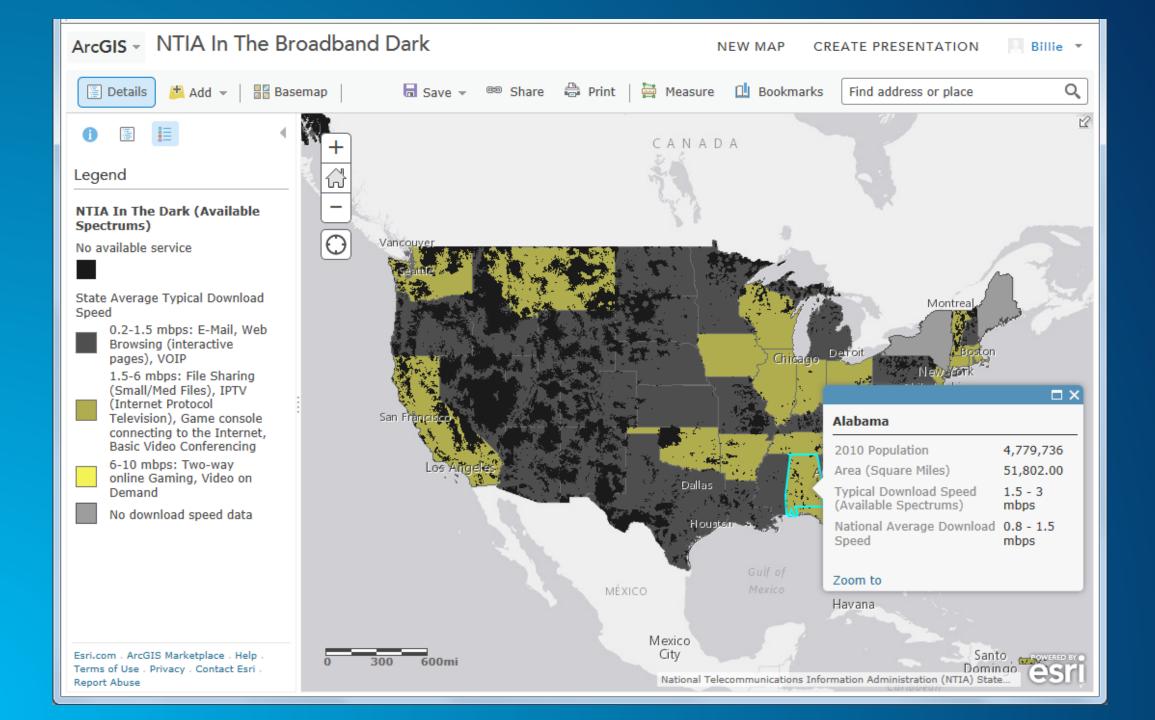
What an audience actually needs

How are healthcare facilities distributed at the state level?

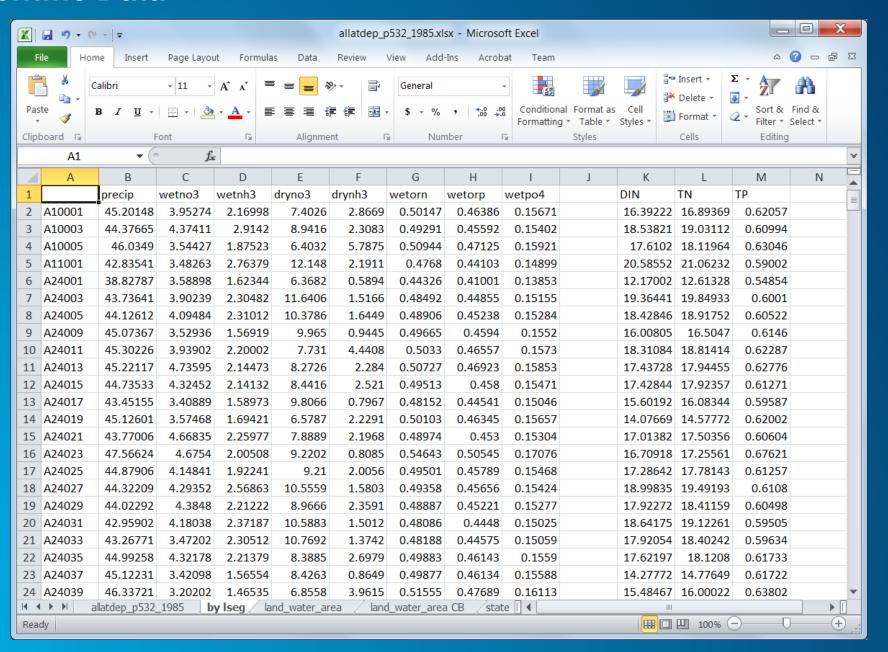
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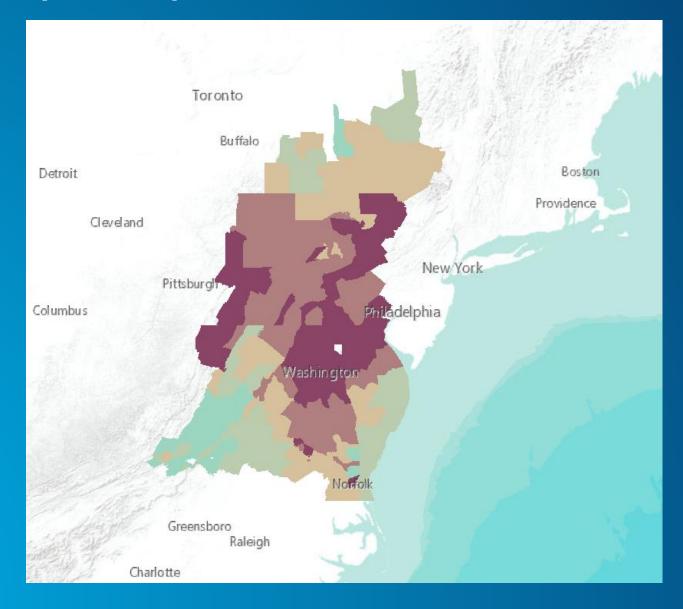




Raw Scientific Data



Traditional Choropleth Map

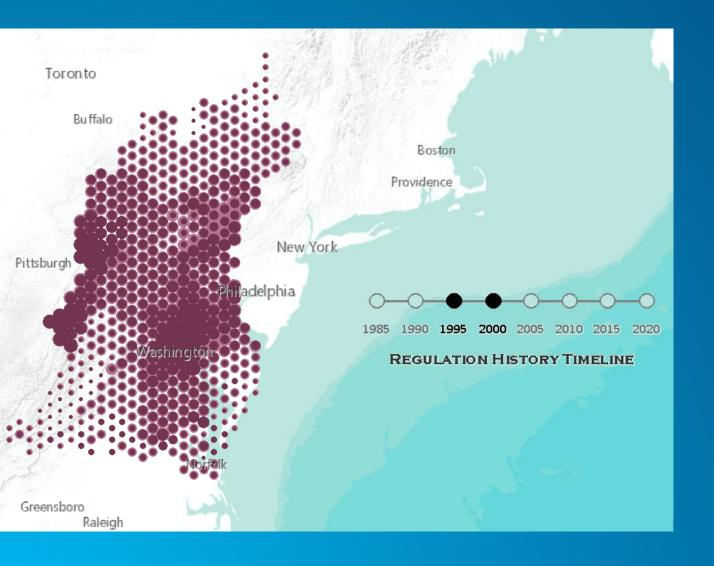


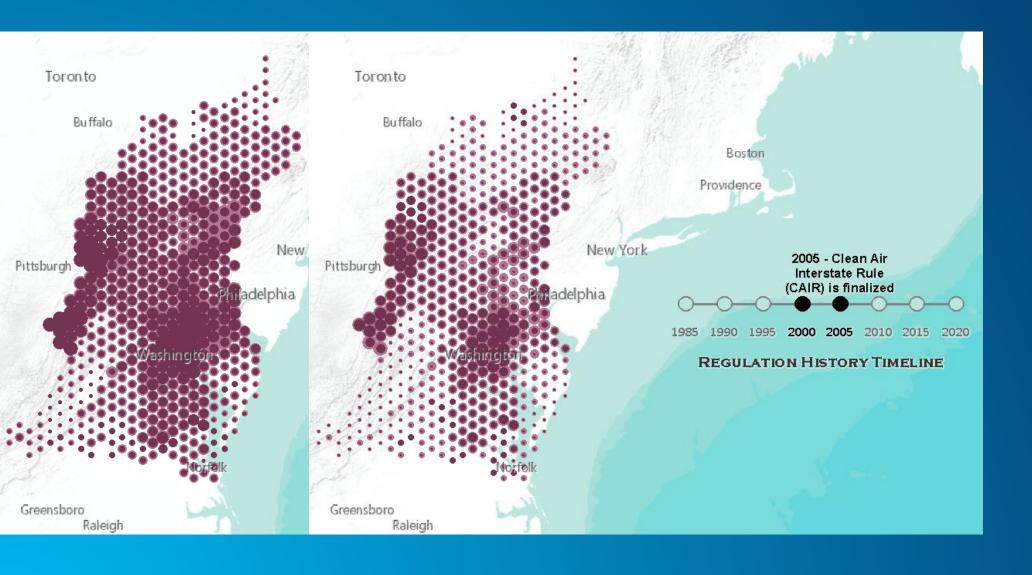
Analyze Business Needs

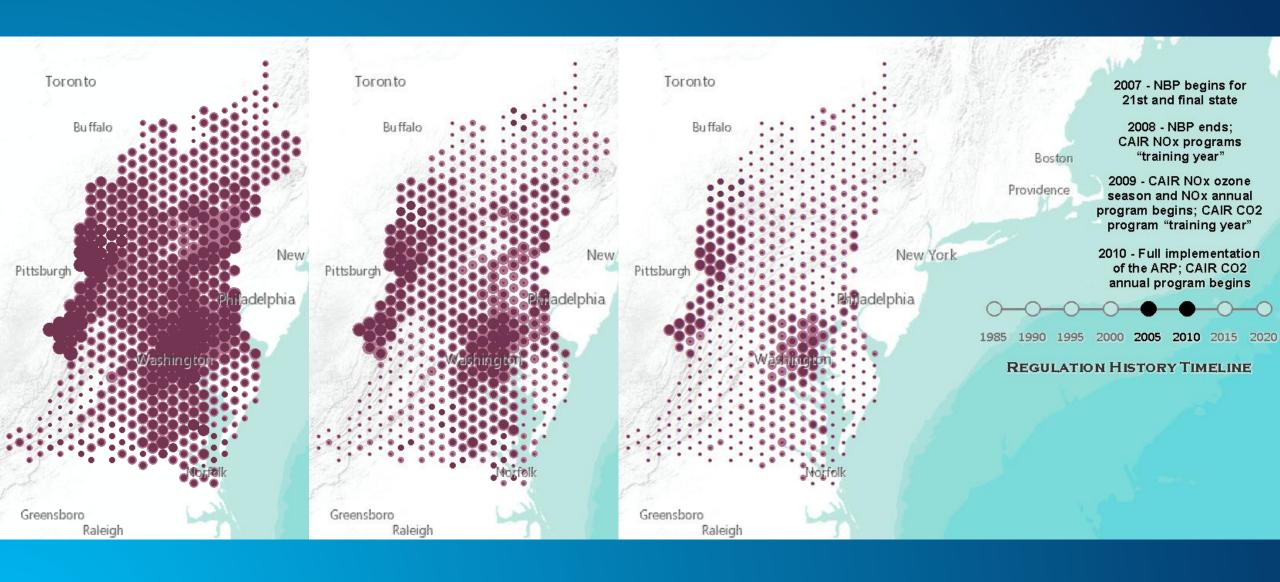
How does nitrogen deposition change in time and in relationship to air quality regulations?

What questions should be answered?

What are the relevant use cases or scenarios?







Working with complex data

- Consider the map message, purpose, audience
- Separate ideas, variables, simplify symbology
- Layer information and symbology, compare and contrast

Balancing Performance and Aesthetics

Owen Evans

Factors that affect map performance

Number of features in the view

- Projection on-the-fly
- Complex query definitions
- Complex label expressions
- Complex symbology
- Halos
- Maplex vs. standard label engine



Factors that affect map performance - Ranked

- 1. Number of features in the view
- 2. Projection on-the-fly
- 3. Complex query definitions
- 4. Complex label expressions
- 5. Complex symbology
- 6. Halos
- 7. Maplex vs. standard label engine

Problem: Too many features in the map...

Solutions...

- Use scale dependency to turn off non-critical layers
- Generalize one or more line/polygon layers
- Use simple definition queries (Desktop) and/or filters (Online)
- Aggregate to regions at smaller scales
- Use a heat map
 - Coming to ArcGIS Online in Feb 2015!

Problem: Complex definition query or label expression...

Solutions...

- Create a new feature class and/or service of from the subset of features needed
- Add an attribute to make the query/expression simpler
- Omit most/all labels and rely on pop-ups when designing for the web

Designing for the Web: Cached and Dynamic Layers

Use the best delivery mechanism for each layer in the map

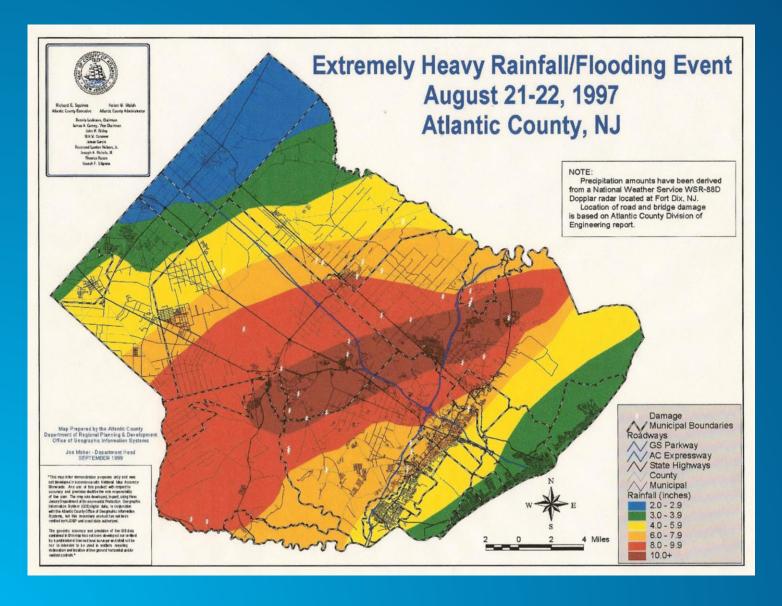
- There is no one right answer all the time
 - May publish layers more than once for different purposes
 - Common to publish BOTH hosted tiles (fast display) and hosted features (pop-ups, symbol changes) for a single layer
- Layers with detailed data and/or complex symbols -> cache
- Consider several cached services
- Separate labels or avoid their use (especially in cached service)
- Balance flexibility and reuse with specific map requirements

Balancing Performance and Aesthetics

- Many techniques for improving performance
- Treat aspects individually, but consider effects on final product
- Design for the web

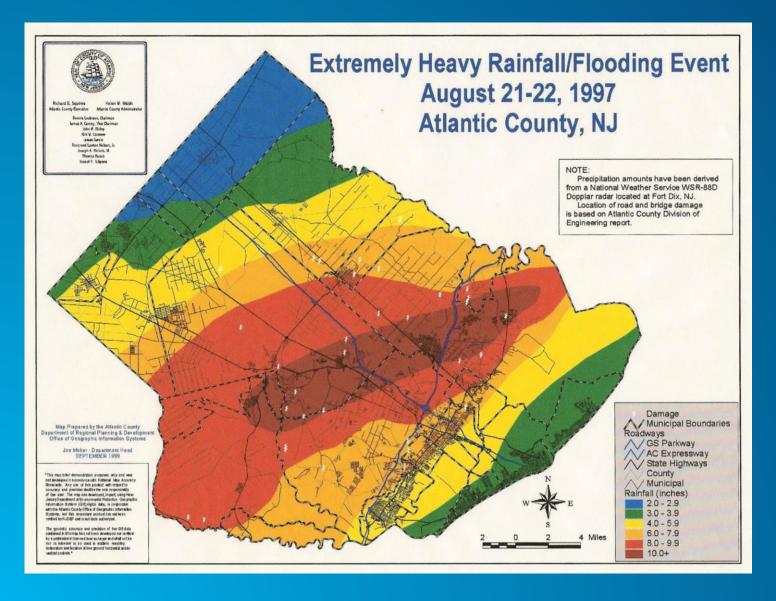
Improving Your Maps

Billie Leff



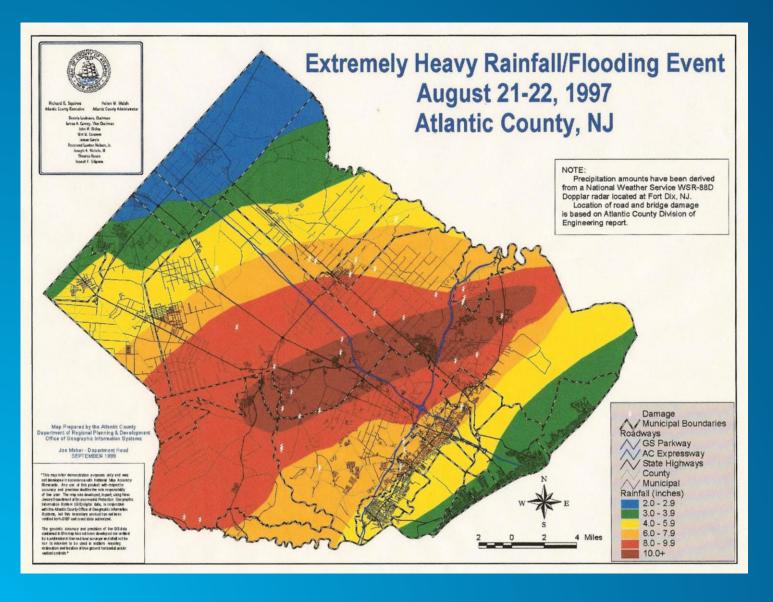
1. Map Concept

- Is the map purpose clear?
- Is the audience defined?
- Does the information make sense and is it easily understood?



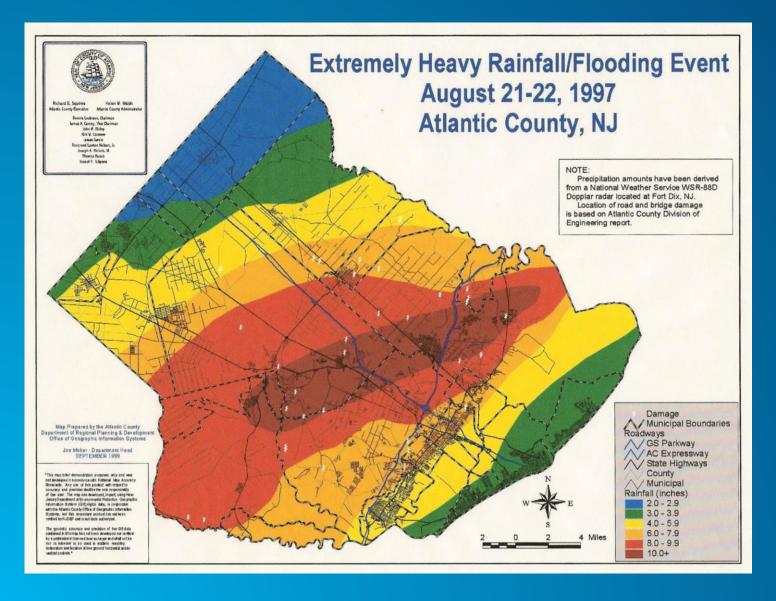
2. Map Content

- Is the subject matter relevant, current and enriched?
- Is the appropriate context provided?



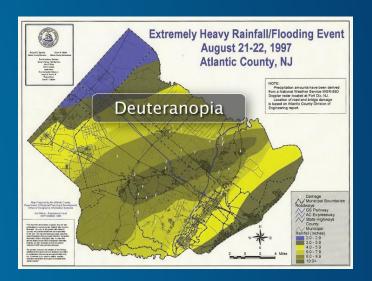
3. Cartography

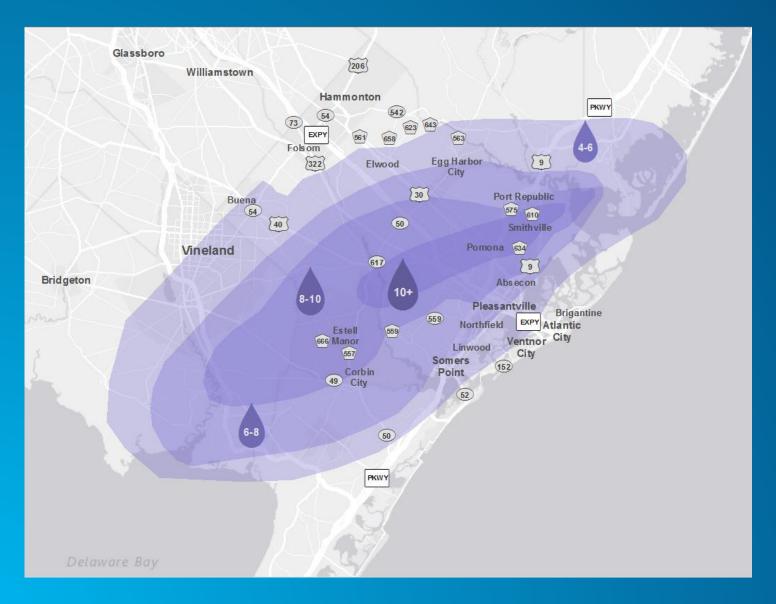
- Is the cartography simple, appealing and appropriate?
- Is a visual hierarchy present?



3. Cartography

- Limit rich, solid colors
- Gray/neutral instead of white
- Use 6 or fewer colors
- Avoid using red and green
- Use standards where those apply and consider the implied meaning of colors



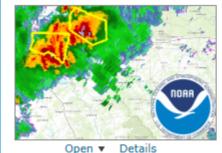


3. Cartography

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4. Map Service

- Title, description, tags, credits present and helpful
- Attributes are limited and aliased
- Web map performs as expected (scale dependencies and popups)



USDOC NOAA Radar Warnings

This map service depicts the live-feed National Weather Service radar mosaic of all contiguous US radar sites with current NWS radar-issued warnings.

Map Image Layer by Federal_User_Community

Last Modified: July 24, 2014

*** (1 rating, 1 comment, 124,887 views)

Improving Your Maps

- Consider map effectiveness (concept and content)
- Cartography should be simple, appealing and appropriate
- Configure maps documents and service properties

Summary

- Separate ideas, one dataset many maps
- There's no cookie-cutter approach
- Balancing requirements with data, esthetics and performance, and the ability to reuse maps vs. one-offs

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Printing stations located on L St. Bridge, next to registration

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GIS Solutions EXPO, Hall D

Tuesday, 10:45 AM-4:00 PM

- Exhibitors
- Hands-On Learning Lab
- Technical & Extended Support
- Demo Theater
- Esri Showcase



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Networking Reception:

National Museum of American History

Tuesday, 6:30 PM—9:30 PM Bus Pickup located on L Street



Understanding our world.

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