



An introduction to some fundamental cartography...

Importance of design

The purpose of making a map

Aspects of map design:

hierarchy: contrast: figure-ground: projections

symbols: generalization: colour: typography

Putting the pieces together

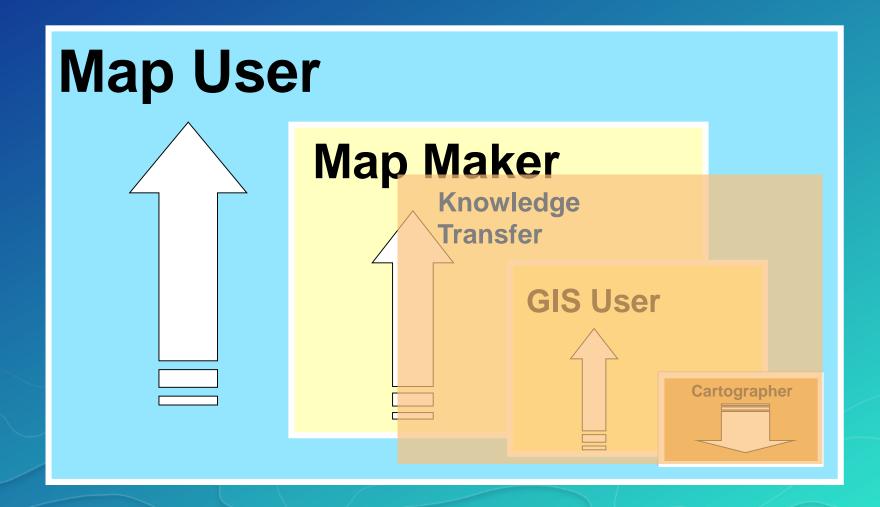
Review / iterate / improve

...to help you become a smarter cartographer

Importance of Design

C ompromise

O pportunity Y why?



Design is crucial to communication

Large database

Equal Treatment

No inherent design



Design



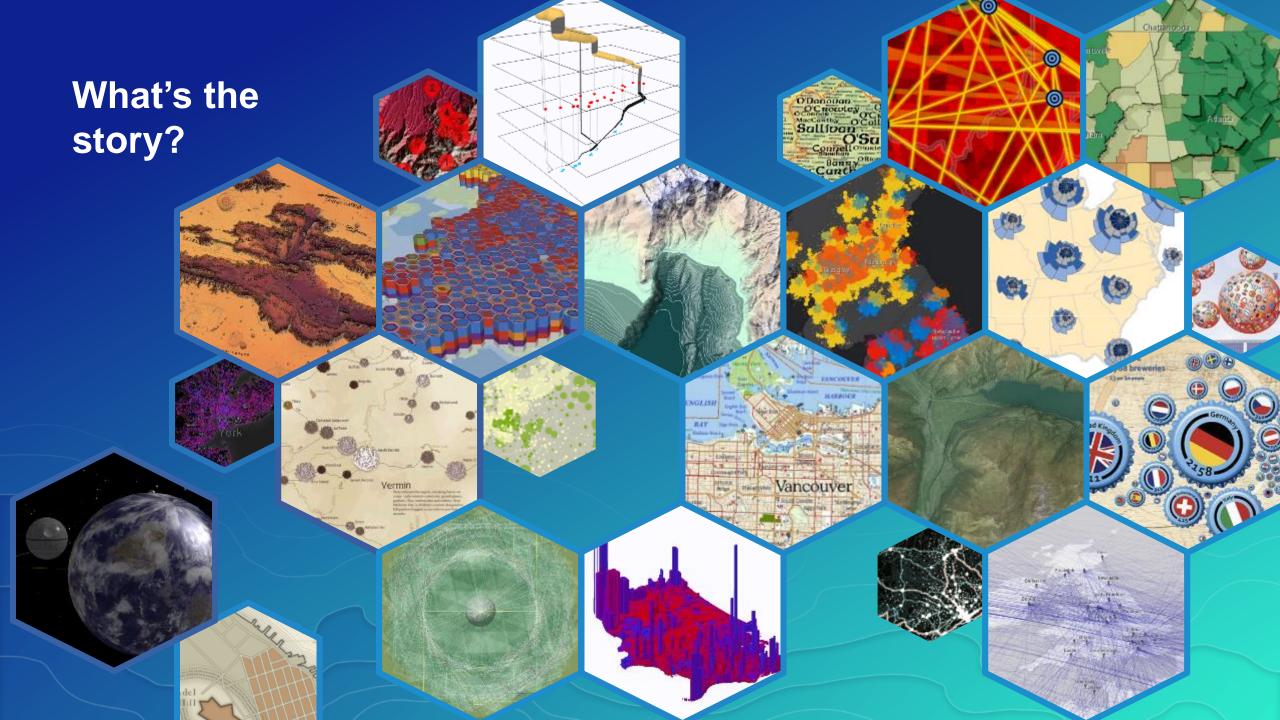
Data **Processing**

Function

Meaning

The design process **Identify map problem Initial ideas** Map use Refine ideas Map production **Build a draft/prototype Test and decide** on final design

Why make the map?



Speaking in graphical tongues

Written/spoken word: **SERIAL**



Graphics: PARALLEL



Audience

Media resolution

Viewing distance

Output medium

Anticipated level of understanding

Conditions of use

One map or multiple maps

What areal extent to show

Insets/multiscale

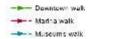


Demo: Requirement

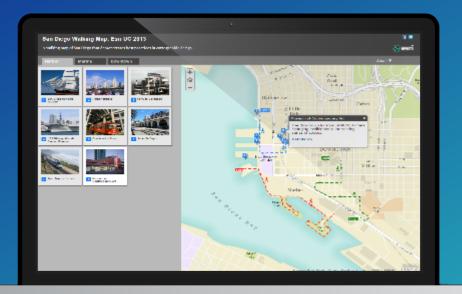
San Diego Walking Map



Legend



Opposite Steam 2011
Bournes Newton, IPC & Caro Menors maps within process
The waiking rootes on this map are for demonstrational purposes only

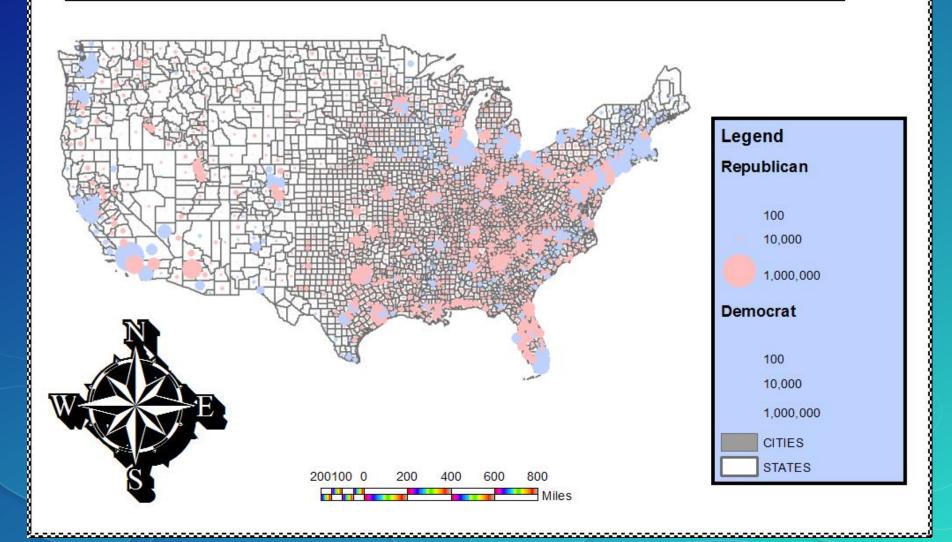




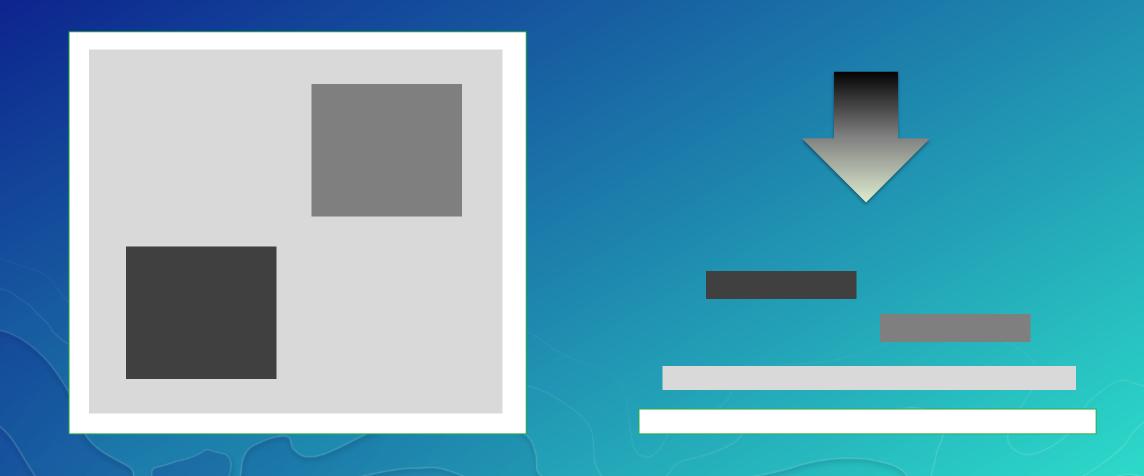


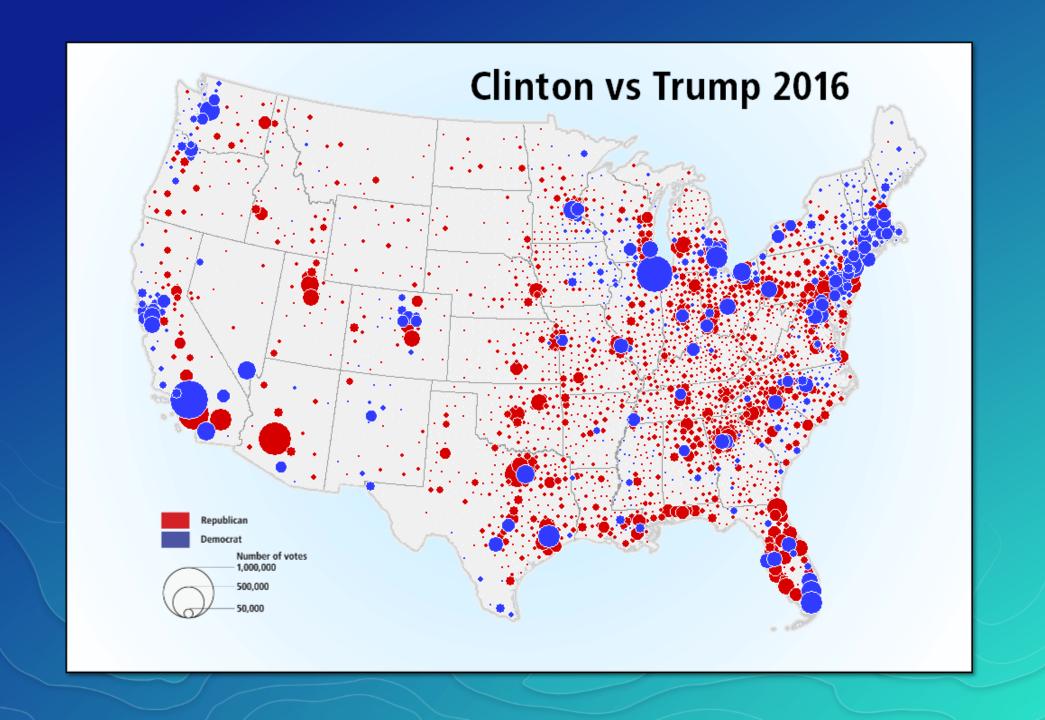
Aspects of Map Design

CLINTON vs TRUMP 2016



Hierarchy, contrast and figure-ground

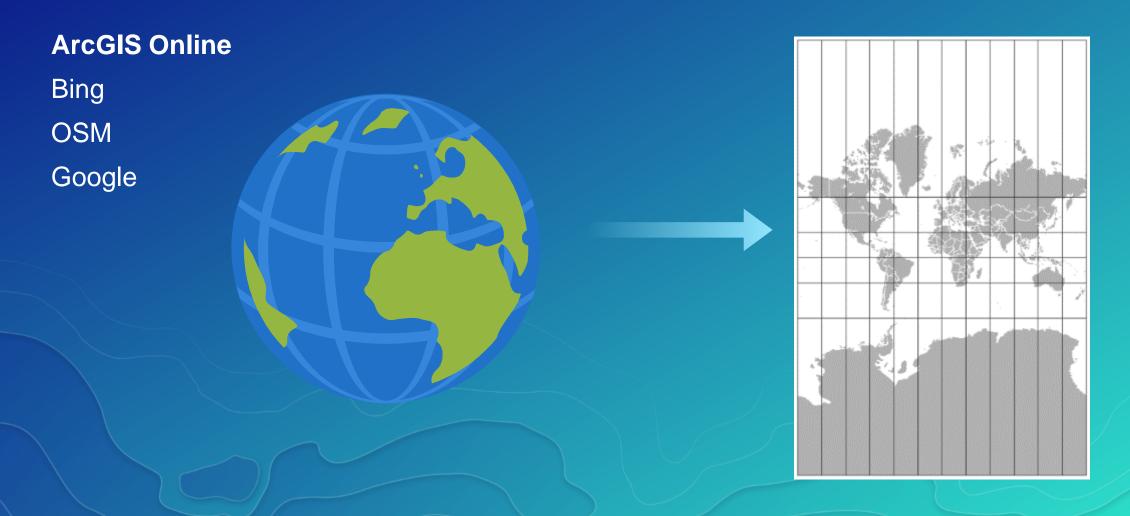




Demo: Hierarchy

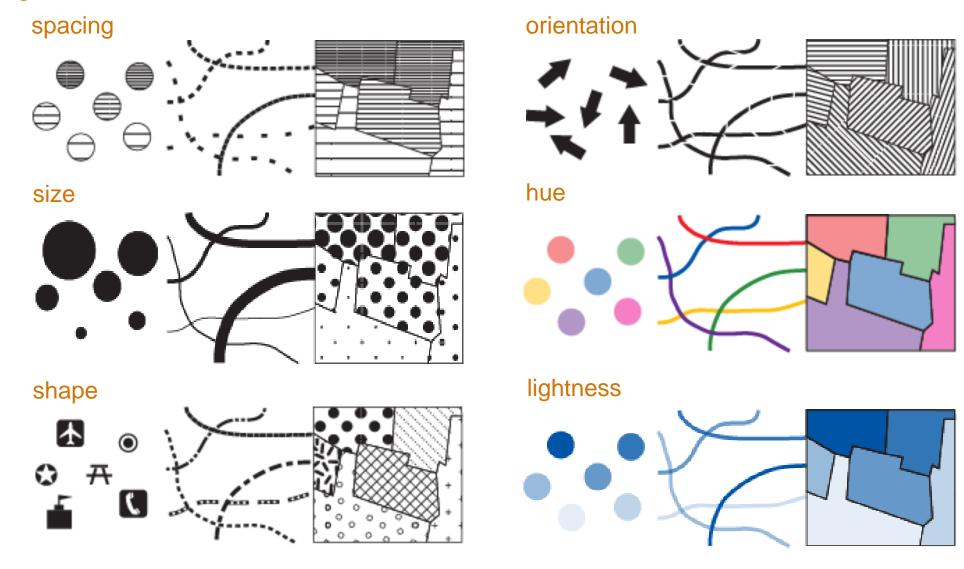
Projections

WGS 1984 Web Mercator (Auxiliary Sphere)

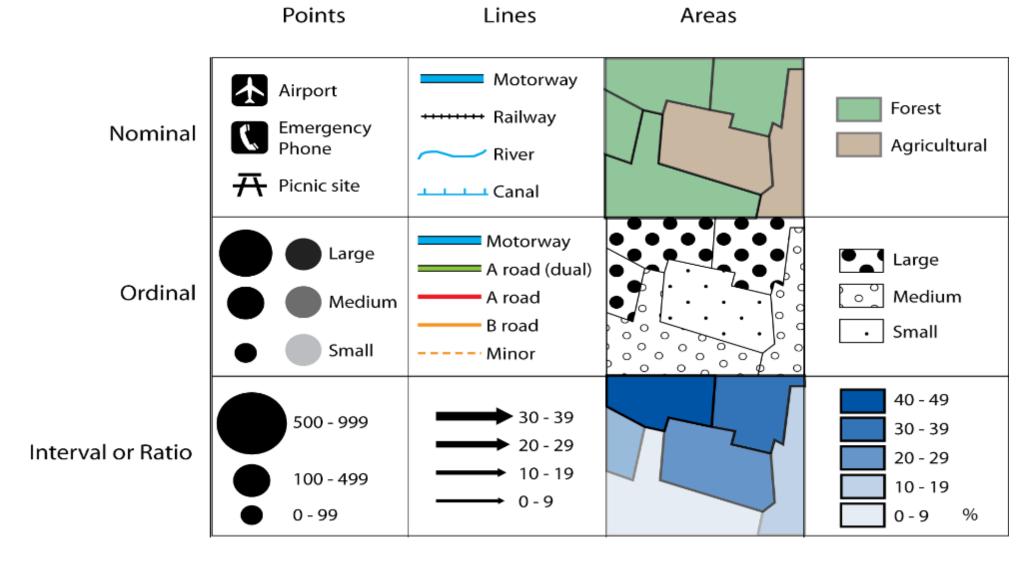


Demo: Projections

Symbol palette



Symbol meaning



Demo: Symbols

Feature generalization



1:147,914,382



1:577,791



1:72,224

Large scale

Small scale

1:18,489,298



1:144,448



1:4,514



No generalization

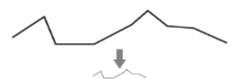
Generalized

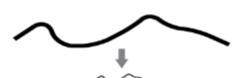
Simplify





Smooth





Aggregate





Amalgamate





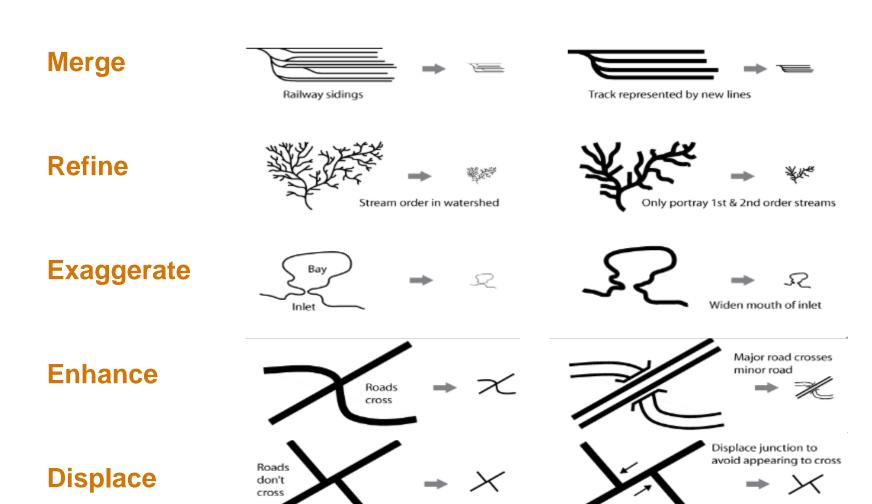
Collapse



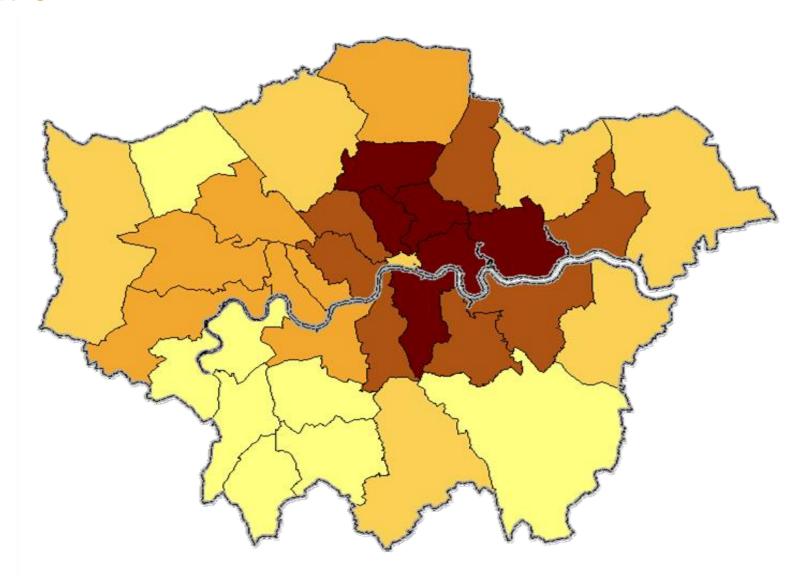


No generalization

Generalized



Classification



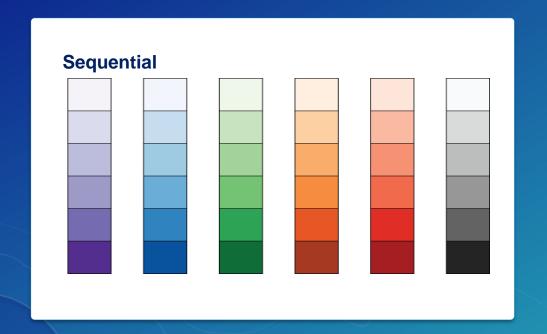
Demo: Generalization

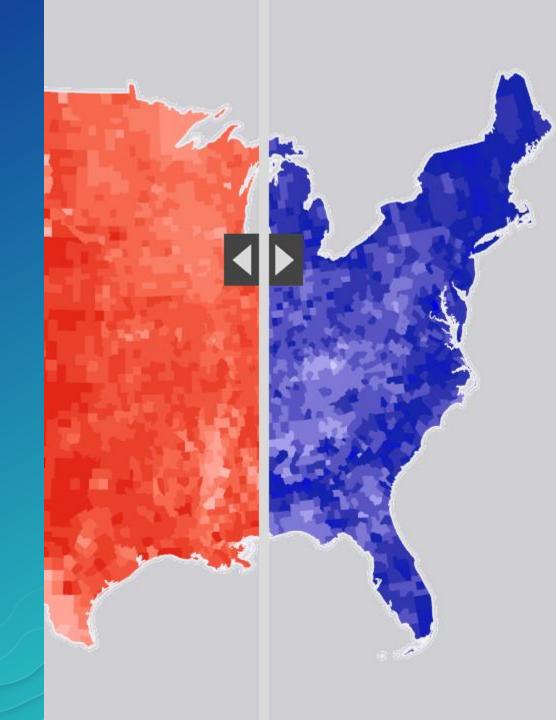
Colour – qualitative



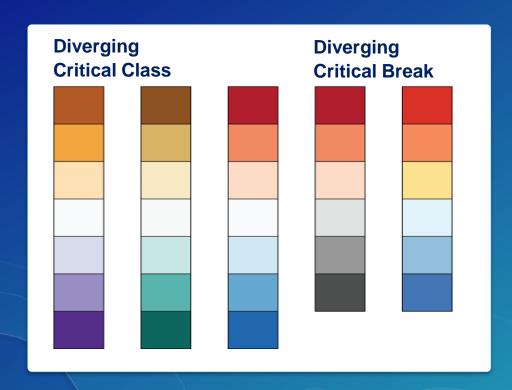


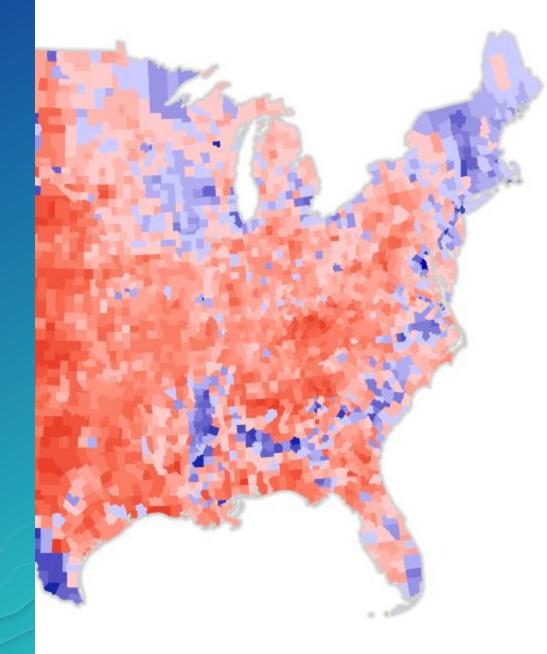
Colour – sequential

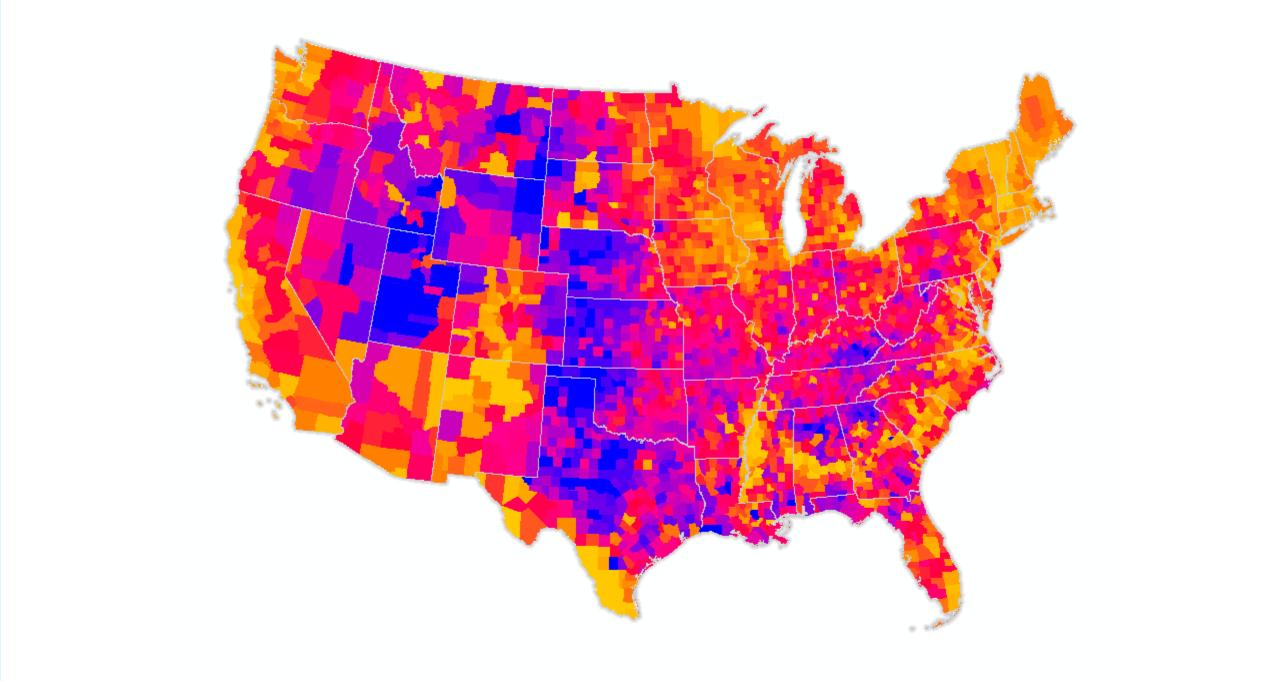


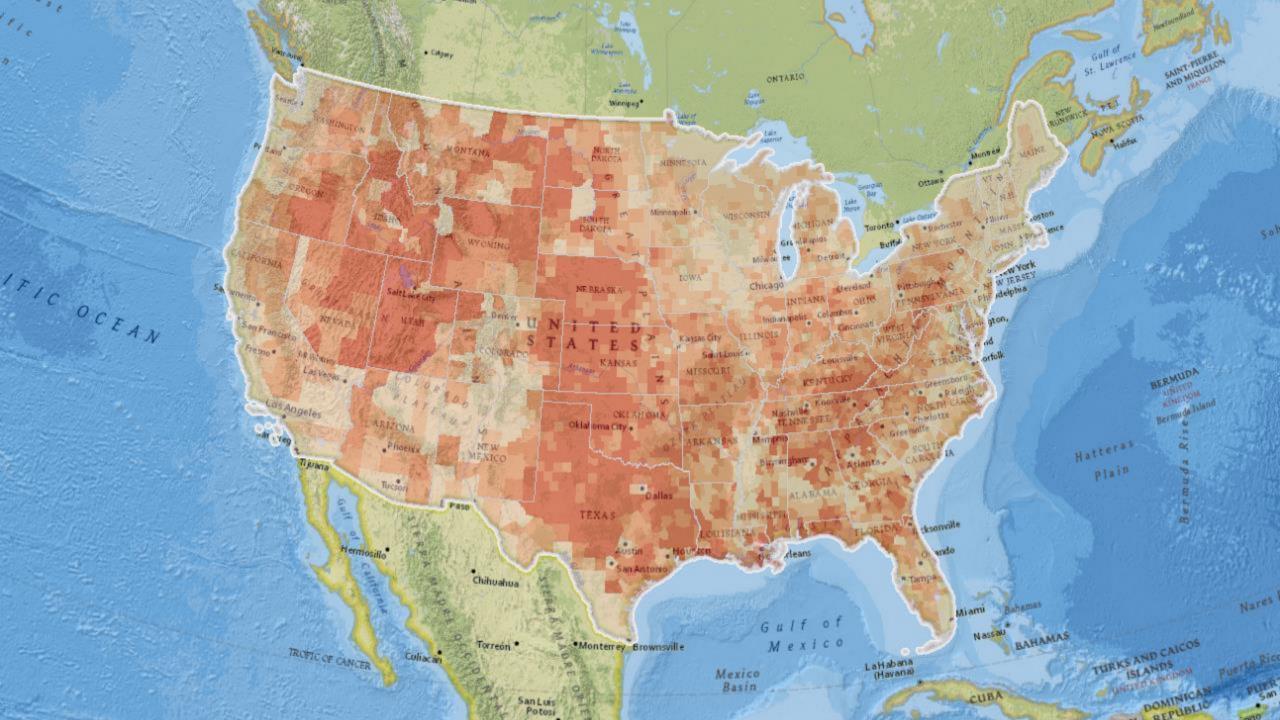


Colour – diverging









Demo: Colour

Typography

Size

5 point 7 point

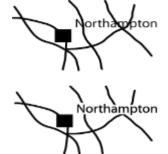
10 point 12 point

18 point

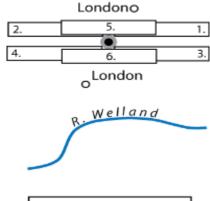
24 point

CITIES Towns villages

Conflict



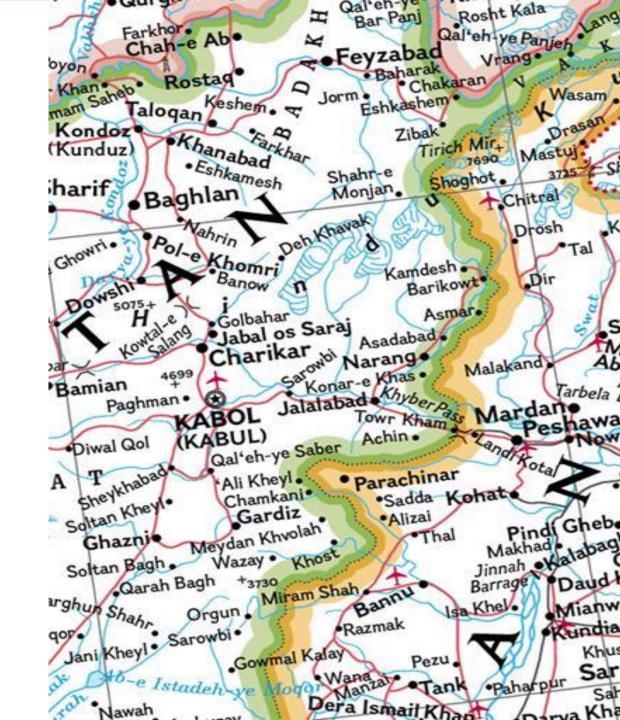
Position





Style

sans serif



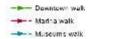
Demo: Typography

Putting pieces together

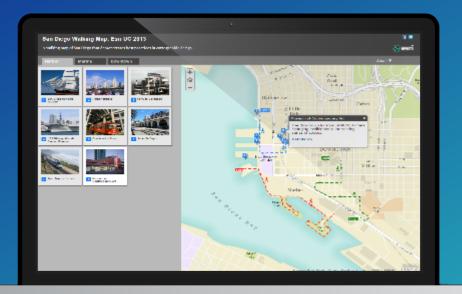
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Legend



Opposite States 2011
Bournes Newton, IPC & Caro Mendel maps within process
The waiting rootes on this map are for demonstrational purposes only







Demo: 2D/3D layout

Review the outcome

One more thing

Actually...a few more things

Cartography.

The book (Nov 2017)

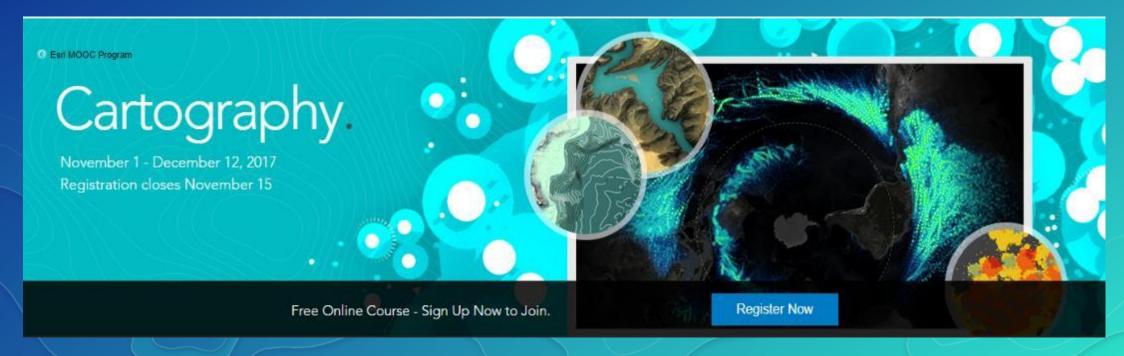
esripress.esri.com

Cartography.



Kenneth Field

Cartography. The MOOC esri.com/mooc/cartography (Nov 2017)



carto.maps.arcgis.com

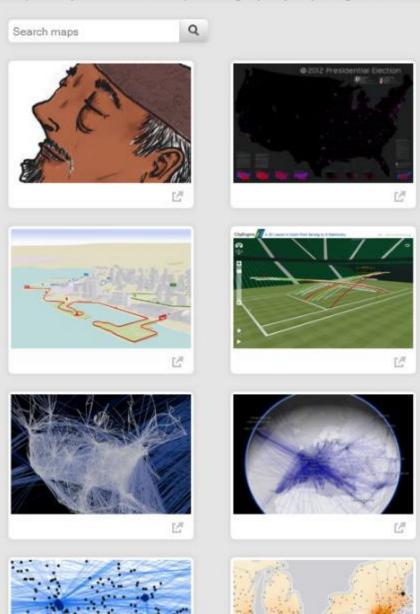
cartonerd.com

adventuresinmapping.com

mapdesign.icaci.org

Compelling Cartography

Map Gallery to showcase examples of high quality map design in an online environment



Other sessions

How maps work (KF/WJ)

Amazing and Inspiring maps (KF/JN)

Thematic map design (KF/JN)

3D Cartographic Techniques (NS/KF)

Map Design for relief representation (KF/JN)

Designing Story Maps to Change Hearts & Minds (JN/JB)

Designing Esri's Vector Tile Basemaps (WJ/AS)

Styling Vector Basemaps (WJ/AS)

Tue 15:15 | Thu 13:30

Tue 08:30 | Wed 10:15

Tue 13:30 | Fri 09:00

Wed 13:30 | Thu 15:15

Wed 08:30 | Thu 10:15

Tue 10:15

Tue 14:00 | Wed 12:00

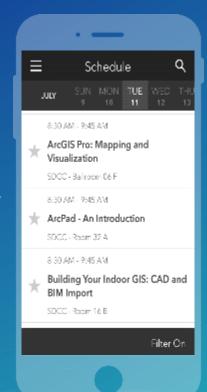
Thu 10:15

Thank you...Please take our Survey

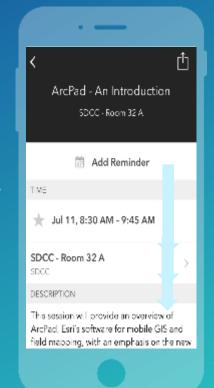
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Select the session you attended



Scroll down to find the survey



Complete Answers and Select "Submit"



