



## **Great Story Maps and How to Emulate Them**

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Natural Resources Conservation Service

Allen

What Is a
Story
Map?

Rupert

Great Story Maps Dan

NOAA Story Maps Michelle

Fridays on the Farm

Allen

Why
Does It
Matter?

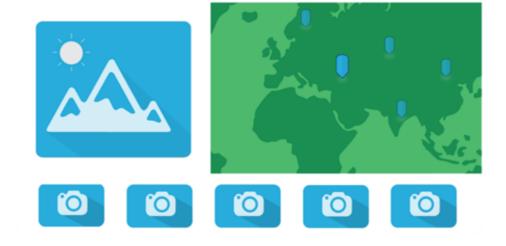


Story Maps are simple web apps that combine interactive maps,





Story Maps are simple web apps that combine interactive maps, multimedia content,





Story Maps are simple web apps that combine interactive maps, multimedia content, and user experiences





Story Maps are simple web apps that combine interactive maps, multimedia content, and user experiences to tell stories about the world.





Most **Story Maps** are hosted by Esri in the cloud. (But you can opt to host them yourself.)



Story Maps incorporate builder functions that enable you to build a sophisticated story with no GIS or web development skills.





**Story Maps** work equally well on PCs, tablets, and smartphones.





**Story Maps** are open source. You're free to download and customize them.





**Story Maps** include an array of apps that provide different ways of telling a story with maps.



Sequential narratives

Presenting a series of points of interest

#### **Story Maps**

Enabling a "crowd" to participate in a story

Comparing an several maps

Scrolling through maps and multimedia

#### **Journal**

#### **Shortlist**

#### **Story Maps**



Why Story Maps?







"Stories are a communal currency of humanity."

—Tahir Shah, in Arabian Nights









"Maps codify the miracle of existence."

—Nicholas Crane, Mercator: The Man Who Mapped the Planet



Then:

Map = **Noun** 

Story

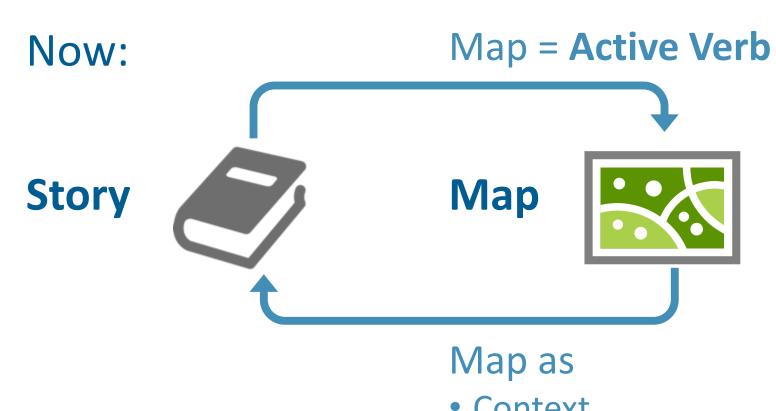






Map as static accompaniment to story





- Context
- Connective tissue
- Windows to information
- Supporting cast
- Main character





Map

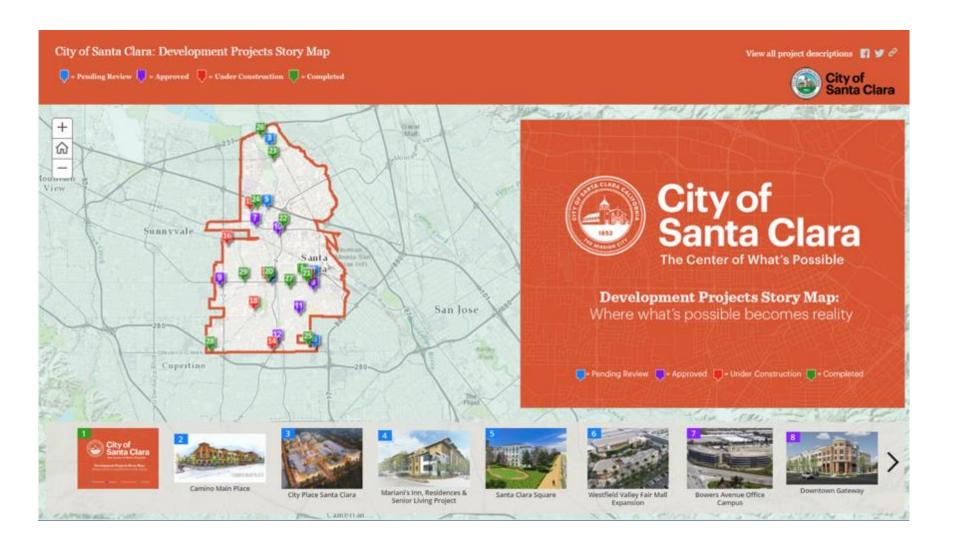
A new medium





#### Rupert's stories

#### **Development Projects**





#### **Global Poverty**

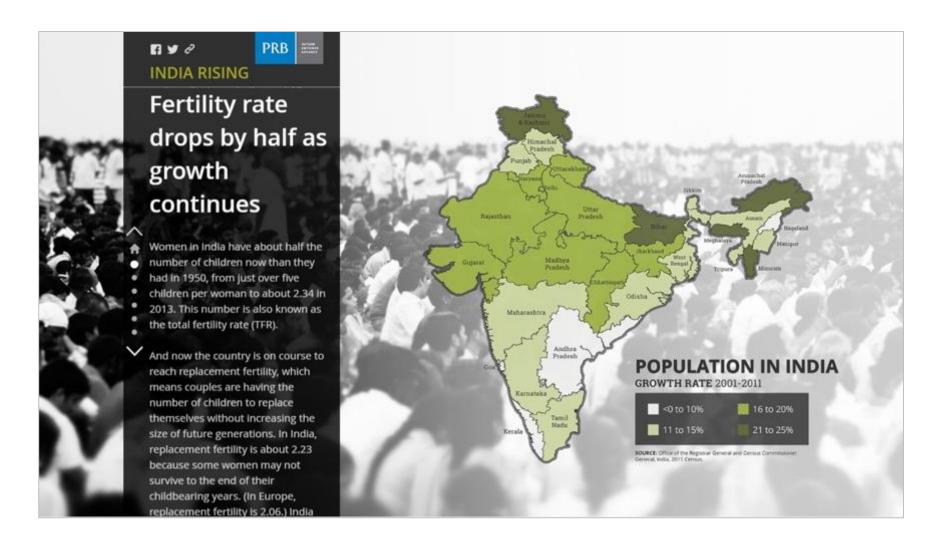


esri



#### Rupert's stories

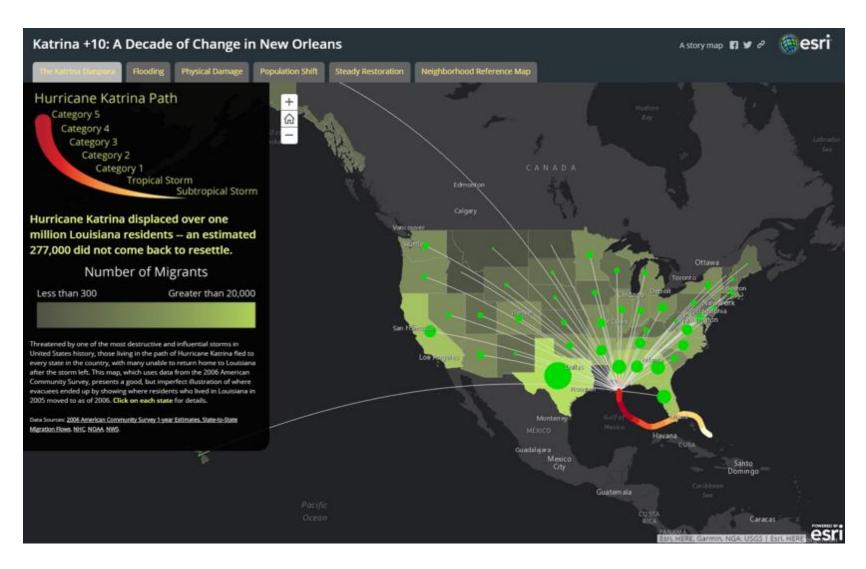
#### **India Rising**





### Rupert's stories

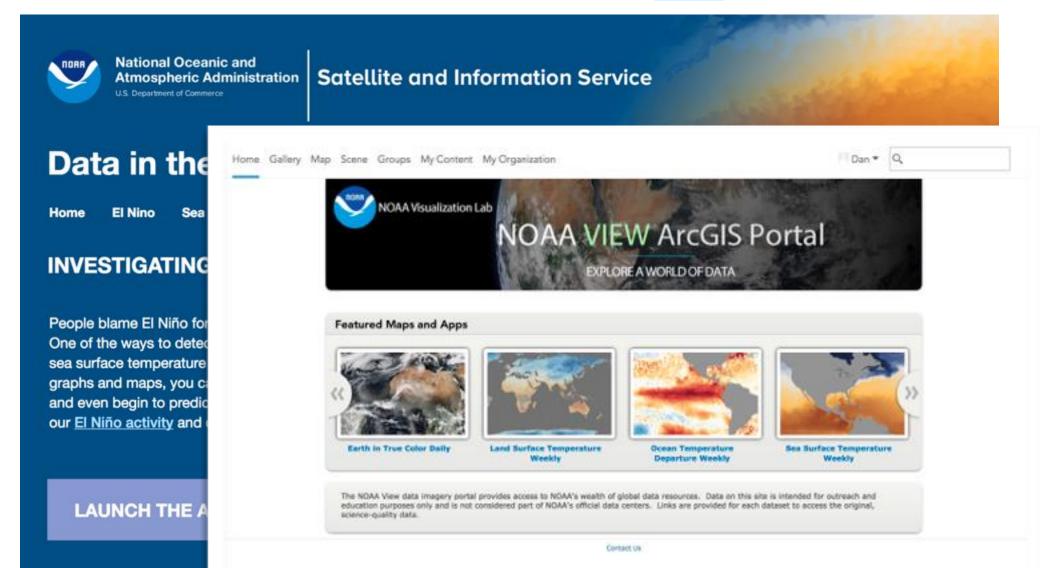
#### **Katrina +10: A Decade of Change in New Orleans**





#### **NOAA** Data in the Classroom







#### **Data in the Classroom**

About NODE Project Download

#### Investigating El Niño Using Real Data.

El Niño / Level 1

#### 1

Level 2 Level 3

Level 4

Level 5

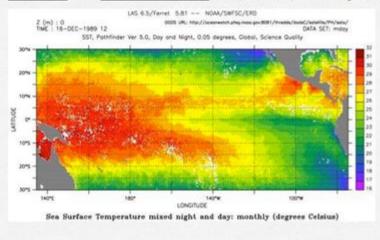
Get Data

Teachers Contact

#### **Reading Sea Surface Temperature**

One of the ways to detect an El Niño event is to look at sea surface temperature (SST). SST can be recorded using instruments on orbiting satellites which measure infrared radiation from the surface of the oceans. This data can be represented on maps in different ways. Researchers map temperature zones using colors to represent areas of temperature, producing what is called a false-color map.

Below is an example of a false-color map of sea surface temperature. Use this map to <u>check your understanding</u>. Then <u>try making your own map</u> of sea surface temperature using real data.



#### Check your understanding

- 1. Lines of latitude indicate:
  - degrees of temperature.
  - degrees north and south of the Equator.
  - areas of equal temperature.
- representations of colors to indicate temperature.

- Developed in ASP.NET
- Limited amount of activities online compared to the PDFs
- Uses antiquated browser technologies
- Inactive from HTTPS



**Invention Level:** Invention is the highest cognitive level. Exercises need to be designed where pedagogy and technology are integrated simultaneously. This is where the inquiry approach can be fully implemented. This area is very student driven.

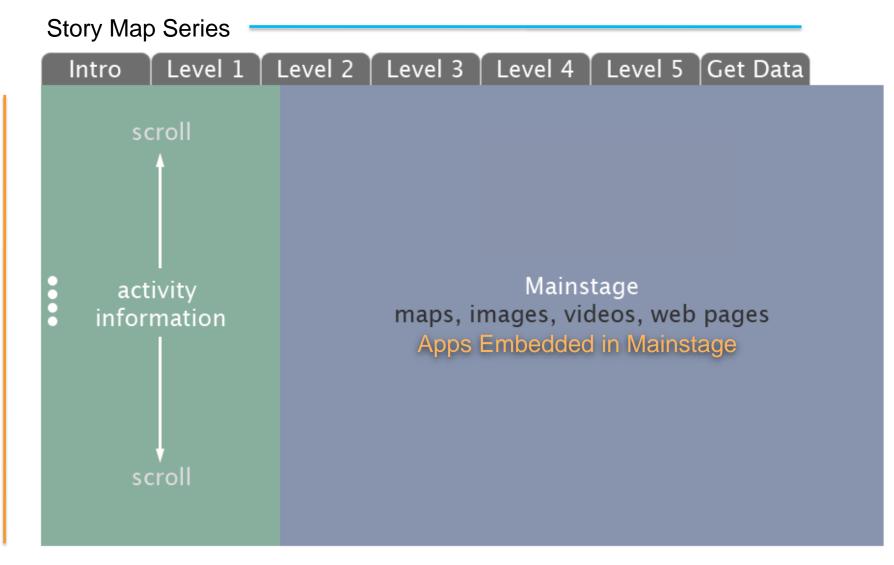
**Interactivity Level:** This level features the use of complex technology interactions. Here problem-solving techniques are introduced that can be very student directed. Tools are needed for students to analyze data and discuss findings.

**Adaptation Level:** Students use portal tools to play and practice what they know. These interactions can be student-directed.

**Adoption Level:** Many teachers appreciate having prescriptive approaches to utilizing online tools. We recommend some form of drill and practice exercises that are predictable to teachers and will be available for them to share with their students. Once understood teachers can move to the next level of online interactivity and teacher technology inclusion.

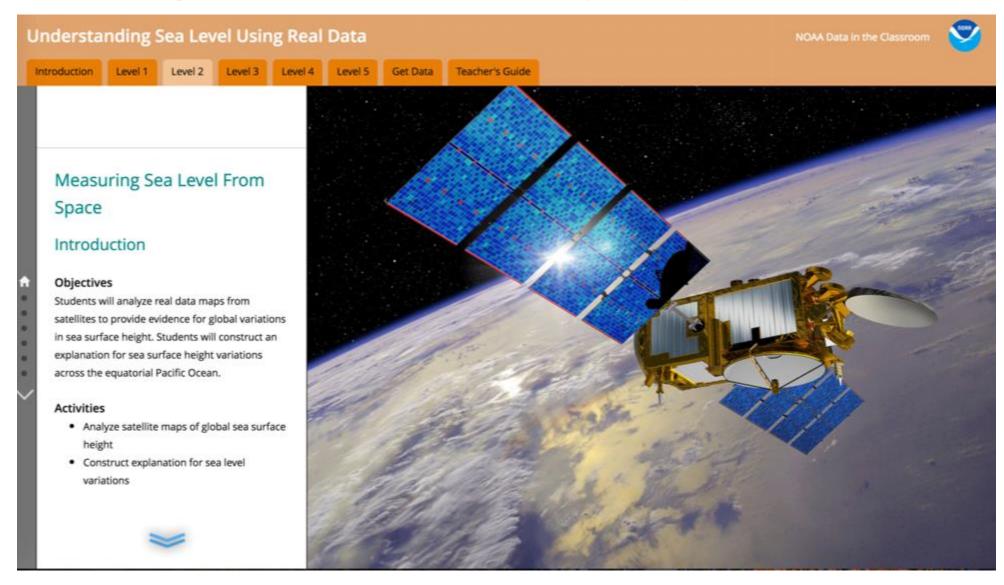
**Entry Level:** The developers are making the basic assumption that first-time users of a new portal are at an entry level and need direct guidance in how to use the portal and demonstration site. This level of interaction is very teacher directed. Once teachers learn how to use the site they are ready to skip this level and move on to more complex levels. The Entry Level provides teachers with a teach-back system to help their students enter into the portal and its use.

#### Simplicity and Consistency in Design



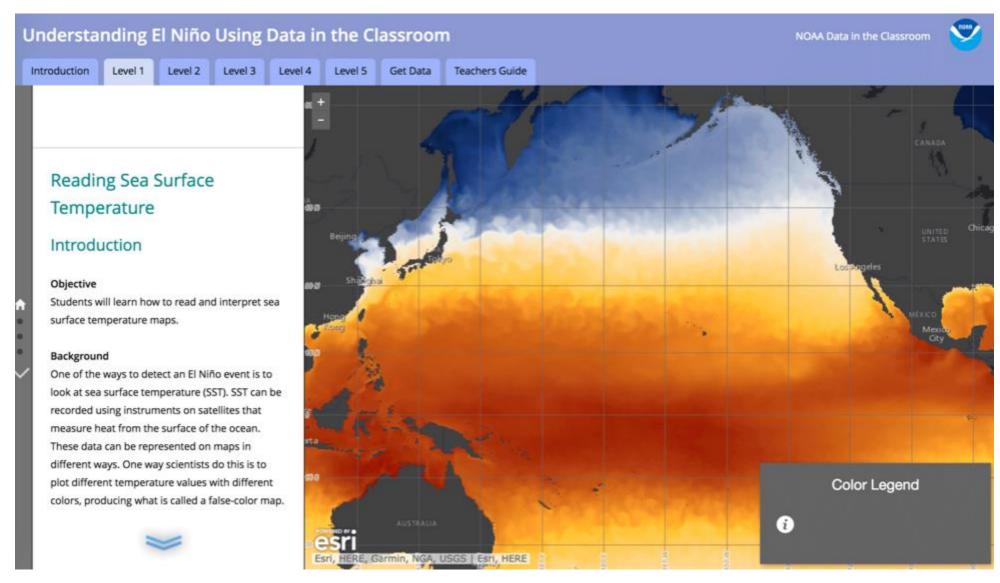


#### **Teaching Sea Level with Story Maps**



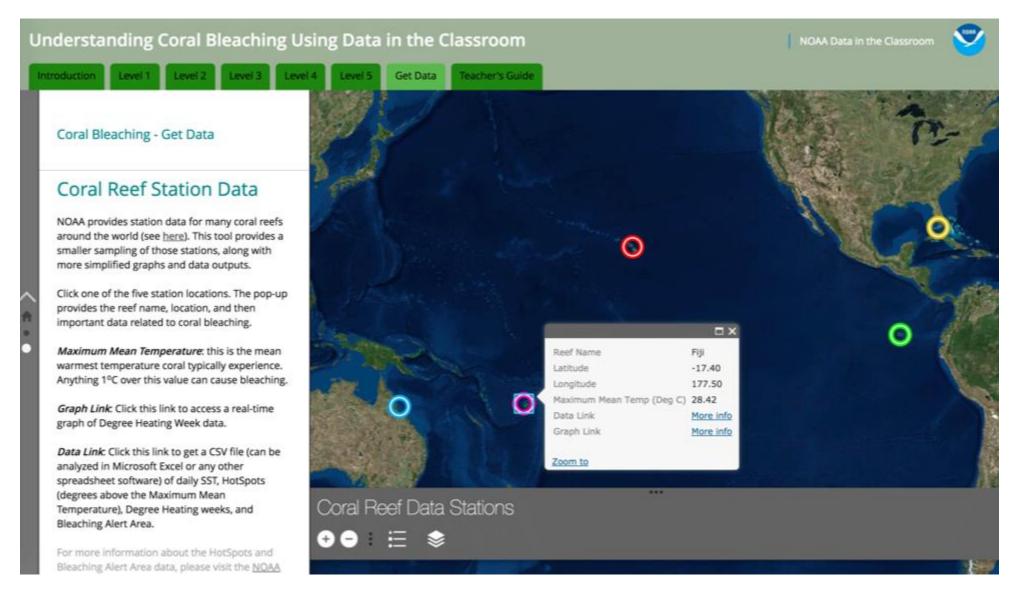


#### **Teaching El Nino with Story Maps**

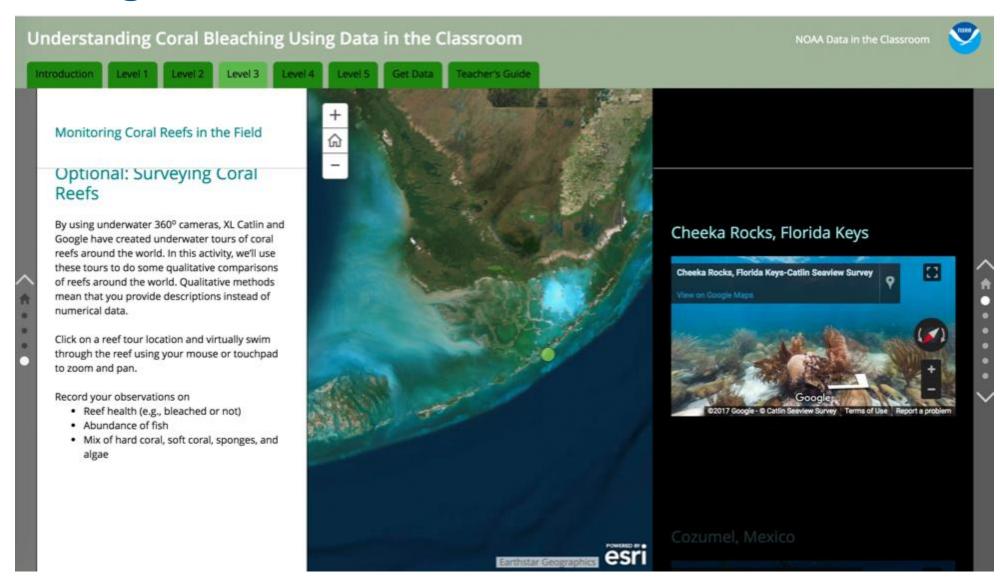


# NOAA

#### **Teaching Coral Bleaching with Story Maps**



#### Taking a Dive Under the Ocean













## **Voluntary Conservation on America's Working Lands**

- We provide **one-on-one**, **personalized advice** on the best solutions to meet the unique conservation and business goals of those who grow our nation's food and fiber.
- We help people make **investments in their operations and local communities** to keep working lands working, boost rural economies, increase the competitiveness of American agriculture, and improve the health of our air, water and soil.
- We generate, manage and share the **data**, **research and standards** that enable partners and policymakers to make decisions informed by objective, reliable science.

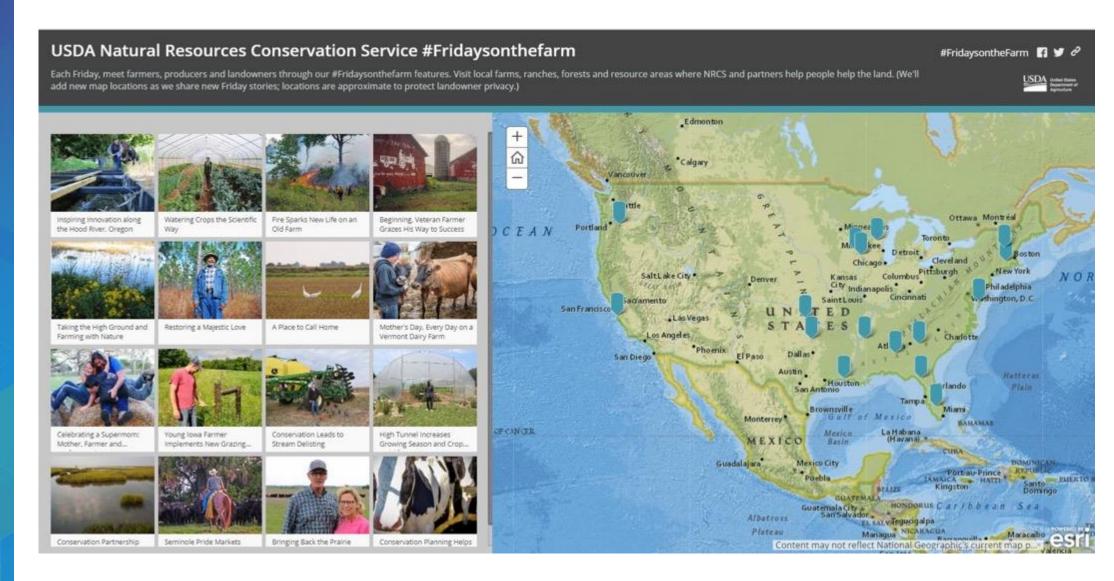
**Conservation on the Ground** 







## #Fridaysonthefarm Shortlist Collection







## #Fridaysonthefarm Cascade Features



#Fridaysonthefarm: High Tunnel Increases Growing Season and Crop



#### #Fridaysonthefarm Cascade Features - Highlights



https://arcg.is/yq9Pm

- **Embedded map** ties reader to the farmer, rancher, forester or partner
- Subtitle images and menus establish a narrative and move the story
- Interactive slides and media make technical information understandable
- **Responsive design** delivers story where users live and work





#### #Fridaysonthefarm - Corporate Media Strategy

- Collaboration between the national communication team and states
- Uniform structure and features for multiple authors
- Standard branding on story maps and digital media products
- **Integratio**n into digital media outreach:
  - USDA and NRCS social media channels
  - NRCS web presence
  - USDA blog stories
  - Newsletters and announcements through GovDelivery
  - National, state and programmatic media distribution through news service
  - Collaborative outreach with partners







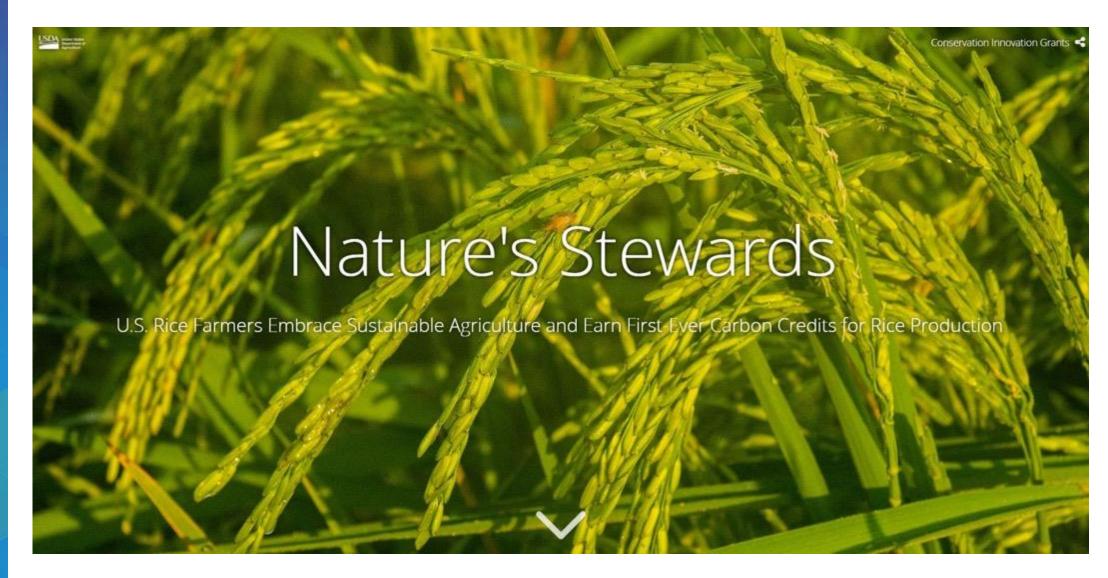
#### **Building on #Fridaysonthefarm - Announcements**







## **Building on #Fridaysonthefarm – More Complex Stories**





http://arcg.is/1Xb8bP



#### **Building on #Fridaysonthefarm – Collaborative Stories**











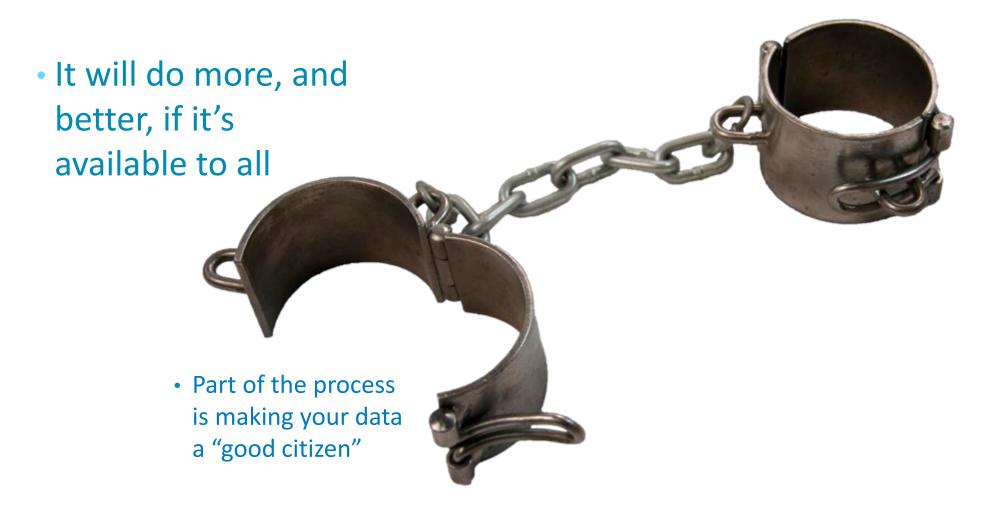
# **Emancipate Your Data**

 Too much data is enslaved within the organizations that own it





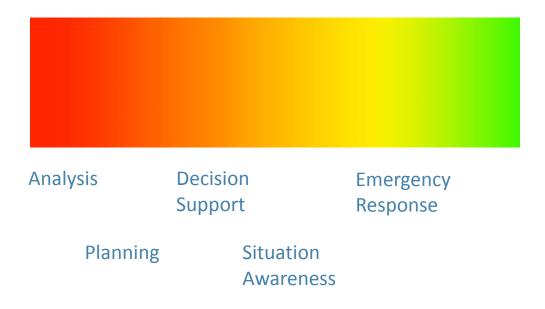
# **Emancipate Your Data**



## **Expand the GIS Spectrum**

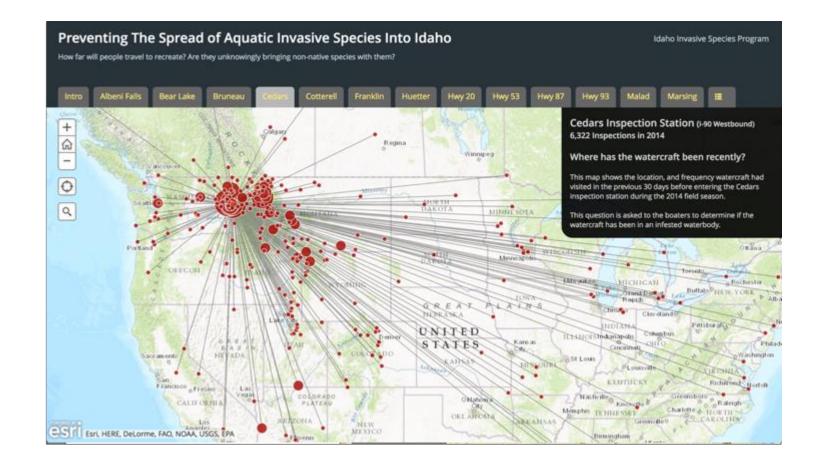
It's more than just analysis

Storytelling



#### **Share Your Work**

 If you're a GIS professional...
 show what you've done



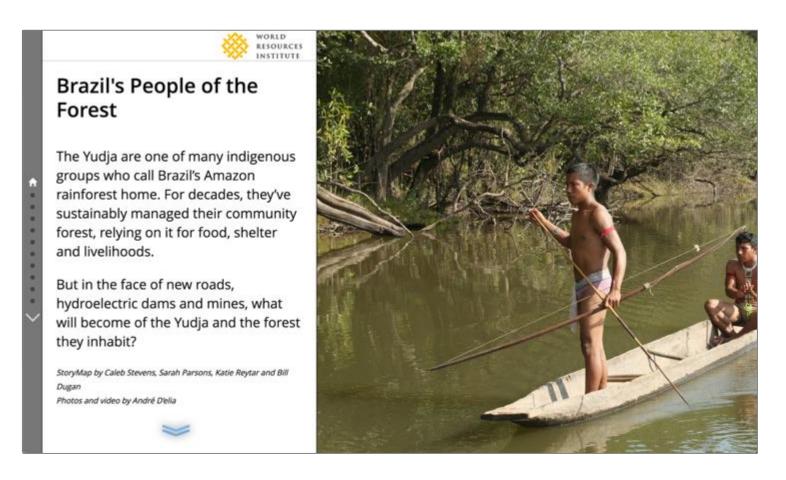
# **Spread the Word**

 Story maps can show people how special your place is



# Rally People to Your Cause

Recruit, convince, inspire





# **Express Yourself!**

 Story maps are a creative medium whose potential has barely been tapped





# **Telling the Story of the Earth**

 In aggregate we can make a difference

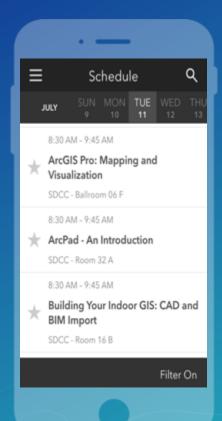


#### Please Take Our Survey on the Esri Events App!

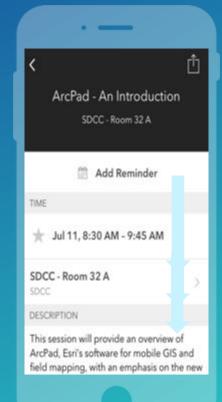
Download the Esri Events app and find your event



Select the session you attended



Scroll down to find the survey



Complete Answers and Select "Submit"

